AWARD WINNING PAPER!

The STATE HORNET

VOLUME 39, NUMBER 23 | California State University, Sacramento | APRIL 9, 1986

Hornet ranks high among college papers

by Angela Wiggins
Staff Writer

The State Hornet won 12 awards in competition with other California university and college weekly newspapers at last month's annual California Intercollegiate Press Association competition.

Editor Annette Laing expressed her pride in the entire Hornet staff. "The competition is tough. To get one award is really something. To get 12 awards is wonderful. We've got a lot of good people and they got what they deserved."

The State Hornet brought home three first-place awards, five second-place awards, three third place awards and one honorable mention.

"I didn't like being put in competition with these other newspapers, being the kind of paper we are — no money, no typewriters even," said Entertainment Editor London Roberts. "But the awards that we won were great. They were very substantial. It meant a whole lot."

The State Hornet competed with numerous college newspapers in the weekly category. The newspapers entered works from spring and fall 1985 issues and sent delegates to on-the-spot competitions held at Irvine, the CIPA convention site. For the on-the-spot competition, reporters were given one hour to write a story after viewing mock or real events.

Carella Guidon, assistant copy editor, won second place in the entertainment writing competition. According to Managing Editor Valorie Scott, Guidon may be the only person from a weekly newspaper to win an on-the-spot award this year.

Greg Hubbard was surprised to learn that he won the first-place award for best photograph. Hubbard wasn't aware that his photograph of Bishop Desmund Tutu speaking on campus had even been entered in the competition.

"It's one of the most prestigious awards you can get since so many newspapers compete," Laing said of her first place award for best opinion column. Her winning column was on the importance of liberal arts classes. Laing said she felt strongly about the subject and that the column is the best thing that she has ever written.

• See AWARDS, page 3

Down and Out in Hangtown



Photo by Ken Kipinger

The action started early at the Hangtown Motocross Classic last Sunday. In the first turn of the first race two riders went down but neither was seriously hurt.

Palestinian students recall seizure of their homeland



Photo by Adam Gottlieb

Information and paraphernalia were offered at the Day of the Land celebration.

by Christy Cayo
Staff Writer

The General Union of Palestine Students flew the Palestinian flag during their "Day of the Land" celebration last week but made it clear they have no homeland over which to fly it.

In 1984, the Israelis confiscated Palestine, claiming the land, customs, traditions and people as Israel's, according to a spokesman for the General Union of Palestine Students.

Some of the Palestinians remained in Israel conducting demonstrations and creating a resistance. Many fled the country.

What is it like to have no homeland? Spokesman Jamal Saleh said, "You are naked. We don't have a home, but still Palestine is our homeland." He said he does not know when, but one day they will get their land back. "Whatever it takes . . . they want it by force — we are into force." But Saleh says they are also into peace if it can be done peacefully.

• See PALESTINE, page 3

Craft still fighting sex discrimination in media

by Val Mireles
Staff Writer

Two important factors for a journalist are eye symmetry and a jaw that isn't too square, Channel 31 anchorwoman Christine Craft told CSUS students, staff, and faculty.

Last month more than 500 people filled the University Union Redwood Room, overflowing into the aisles and out the door to hear Craft speak. Craft spoke on TV journalism and the nationally recognized sex discrimination lawsuit she filed against Metromedia, Inc., of Kansas City, Mo.

In 1981 Craft first filed sex discrimination, fraud, and equal pay act charges against Metromedia. Craft claimed Metromedia fired her for being "too old, too unattractive and not sufficiently deferential to men."

"It's an injustice. Before they hired me they saw what I was. I was not pretending to be something I was not. I was very clear in who I was," Craft said.



photo by Janet Spiker

CHRISTINE CRAFT
The "aging California cheerleader surfer-type"

"I told them and they saw that I had lines, bags, wrinkles and showed signs of experience. They said they liked the fact I was older (36) and had big network experience. I am sort of the aging California cheerleader surfer-type and they knew that."

Craft won two unanimous jury verdicts in two seperate Federal District Court trials in Missouri, but both rulings were overturned. In December she appealed to the U.S Supreme Court and on March 3 was notified that it declined to hear her case.

Craft said she does not feel embit-

• See CRAFT, page 3

'I feel vindicated.'

Senator Shahda regains ASI seat on technicality

by Dan Miller
Staff Writer

Michael Shahda won his fight to regain his seat on the student senate after university officials admitted that he was not ineligible to run for office.

The disclosure came from CSUS Dean of Students Tim Comstock who said the memo from former CSU Chancellor Glenn Dumke that was used to demonstrate Shahda's ineligibility has not been implemented as a part of either his documents or ASI's.

ASI is going to incorporate (the Chancellor's memo) into their elections code or it isn't going to have any elections. — Dean of Students, Tim Comstock

The memo outlined criteria that a student running for a major office must meet before he can be certified to run by the elections committee.

Shahda had argued that the memo (SA 7297) was not a part of university policy and that even if it was, it did not affect him because he was not running for a major student office.

"This policy existed for years," Comstock said. "It was sent to the campus in 1972 but we never knew about it."

Comstock said there have been a lot of errors in the Shahda affair.

The first error happened years ago when the university, in 1972, did not immediately and openly inform the students that this would be part of the elections code.

The second error was that the memo existed for 13 years before anybody saw this thing come to light.

The third error was that the university did not, when we found the thing last year, so inform ASI in such an obvious and open way that they would have to embrace and endorse it.

"We did tell them verbally, but we didn't do it in writing and press them to incorporate it into their statutes," Comstock added.



Photo by Ken Kipinger

MICHAEL SHAHDA
reinstated as student senator

The final error occurred because the Board of Judicial Appeal did not have proper jurisdiction to reverse Comstock's ruling, which was that Shahda should not have SA 7297 applied against him.

"The bottom line is — this must be — it has to be applied to all candidates from this day forward, and it will be," Comstock said.

"ASI is going to incorporate it (SA 7297) into their elections code or it isn't going to have any elections," Comstock concluded.

But according to student senator David Chance SA 7297 may not be enforceable until the December elections.

The student body must vote on incorporating the memo into its bylaws in a general election. The next election is scheduled in May and Chance said, "You can't vote on something and have it apply to people that are running."

Following the court appearance Shahda said he had wanted his day in court because he was "hoping that this would come out, that it was in fact discretionary use of so-called policy that who knows if it had ever been implemented."

"I wanted this to be over a long time ago but unfortunately nobody wanted to give up," Shahda said.

calendar

Monday Wednesday Friday Tuesday Thursday

The Native American Indian Alliance presents a forum on **Native American Education.** Speakers will discuss the **History of the California Indian Education Association, Special Programs,** the **Akwasasne Freedom School,** and **What's Happening Now? Friday, April 11, 9 a.m.-12 p.m.** in the **Senate Chambers, U.U.**

• • •

Visiting scholar, **Chief Jake Swamp** will speak on the **Iriquois Prophecy and the Tree of Peace, Thursday, April 10** at **10:15 a.m.** in the **Redwood Room, U.U.** A Peace Tree planting ceremony follows at **11:45 a.m.** on the west side of the **Speech/Drama** building.

• • •

The Native American Indian Alliance Presents the film, **"Broken Rainbow," Wednesday, April 9,** at **7:15 p.m.** in the **Redwood Room, U.U.**

• • •

Nobel Prize winning economist **Dr. Gerard DeBreu,** will speak on **Friday, April 11 at 3 p.m.** in the **University Union Forest Suite.** He will speak on **"The Function of Prices: Three Aspects of the Theory of Economic Equilibrium."** For more information, call **278-6156.**

• • •

The National Organization For Women on campus meets every **Monday at 1 p.m.** in the **Sacramento Room, University Union.**

• • •

The Gay and Lesbian Alliance of Sacramento is offering its weekly drop-in rap and support group on **Thursdays, 3-5 p.m.** in the **Sacramento Room, University Union.** Everyone is invited.

• • •

The Learning Skills Center will hold a speed reading workshop on **Thursday, April 10, 11:45 a.m.-1 p.m.** in **CTR 208.** For more information contact the Learning Skills Center.

• • •

Counselors from Santa Rosa Junior College would like to meet informally with former Santa Rosa J.C. students on **Wednesday, April 9** in the **Oak Room, U.U.** between **9 a.m.** and **2 p.m.**

• • •

A communications technologies expert, **Dr. John Mayo,** will speak in the **University Union Senate Chambers** on **Monday, April 14** at **4 p.m.** His lecture will be on **"Implementing Development Communication Projects."** For more information call **278-6156.**

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Applications for the **"Small Grants/ High Hopes Awards"** and the **"Helen Knesek Educational Grant Fund"** are available in the PASAR office, **CTR 206.** Deadline is **May 1.**

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The State Hornet **wishes to extend sincere apologies to those who submitted calendar items for this issue which did not appear.**

news briefs

March for Women's Lives

Approximately 30,000 people participated in the National March for Women's Lives — West Coast on March 16, completing the national demonstrations begun on March 9 in Washington, D.C.

The west coast march and rally held in Los Angeles featured more than 150 local and statewide co-sponsoring organizations, including the California Abortion Rights Action League.

Campus delegations from nearly 50 California colleges and universities attended the event, including CSUS, UCLA, UC Davis and CSU, Long Beach.

Individual delegations from Arizona, Colorado, Utah, Texas, Nevada, New Mexico, Oregon, Washington State, Alaska and Hawaii also attended the march.

Although a steady downpour drenched the participants, the march began as scheduled, with chants of "What do we want? Free choice!" answered by shouts of "When do we want it? Now!"

The march ended at Cheviot Hills Park, the rally site.

Speakers at the West Coast march included National Organization for Women President Eleanor Smeal, actors Jane Fonda, Morgan Fairchild and Robert Foxworth and Los Angeles Mayor Tom Bradley.

SPJ needs books

Spring cleaning may mean that all those books gathering dust on the shelves have found their way into boxes bound for donation.

If you have old books you'd care to donate, the CSUS student chapter of the Society of Professional Journalists would be happy to pick up the books for its annual River City Days book sale, set for Friday, April 25. The group will take old textbooks, novels, fiction and non-fiction — anything faculty, staff or students care to donate.

Students will come pick up the books on or off campus, says President Donna Anderson. She can be reached through the journalism department at X6353. Pick-ups can also be arranged through adviser Jan Haag, Office of Public Affairs, X6516.

Overdue book crunch

• We are re-running this story due to some serious errors printed in the story in our last issue.

For those who have that library book sitting on the shelf collecting dust, take note. That old saying, "I'll return it tomorrow," just does not stack up with the library.

All books returned one day past the date stamped in the front of the book are overdue. All books not physically returned to the library are overdue. All overdue books accumulate a 15 cent fine per day per item.

When 20 days have elapsed and the book is not returned, the library computer system generates what is called an "overdue reminder," a courtesy note from the library saying that the book is accumulating excessive use fees.

If the book has not been returned by the seventieth day, the library then assumes the book has been lost. It is at this point that a "billing notice" is issued. The billing notice includes the cost of the book, the maximum book fine of $10 and a $6 service charge.

If the book is not returned after the billing notice is issued, a hold is placed on the student's record.

For those students who think they can sneak overdue books back on the shelf, Kim Harrington, the library assistant II, says the library has a double system to check books. All books returned to the library are given a second stamp underneath the due date stamp. This is to ensure that the book was returned on time.

Harrington is well aware that the library does make mistakes. If a student claims a book was returned on time the library will search for that book six times. Fortunately, fees will not accumulate during the time used to conduct the search.

Mary Yu, a business major, said, "I think the library should be a little more careful." The library claimed Yu had an overdue book. After talking to the librarian, the book was cleared. "The library was very cooperative in dropping the fine," Yu said.

"You have to remember that you (the book borrower) are not the only one who needs that book," Harrington said. "Fines are a deterrent to keep everyone in line."

According to Harrington, the library is in a difficult position. "We're between a rock and a hard place," she said. "We are here to serve the students but we also have to adhere to policy collection maintenance."

Each library in the CSU system has its own policies. All policies are made by the chancellor's office. The money collected for overdue books does not go to the library but to the state general fund.

Harrington said, "We don't care about your past record. If you had an excessive amount of fees before, it doesn't matter. All we care about is today."

She continued, "We don't want to sound like ogres. We're here to help the students more than anything else."

Students lobby in D.C.

A delegation of students from California left Monday for Washington, D.C. to lobby for student interests. 15 students will be making the trip, including CSUS Associated Student Executive Vice President Jennifer Munson.

The trip is sponsored by the California State Student Association. CSSA Legislative Director Paul Knepprath downplays the possible effects the lobbying will have on Congress, but he says the trip serves a very valuable purpose as an information gathering trip for CSSA. Knepprath said the focus of the trip will be on financial matters, "CSSA has sent lobbyists back every year for six or seven years, but for the last five years the lobbying has centered on financial matters."

Finance becomes an even more important issue in the face of the Gramm-Rudman balanced budget act. The law requires a zero deficit by 1991, and in Reagan's proposed 1987 budget, student Financial Aid stands to suffer a $1.3 billion cut. The cuts will occur mostly in student guaranteed loans, in the form of stricter eligibility requirements. Besides cutting student financial aid, the Reagan budget cuts many domestic programs and boosts defense spending, space exploration, and drug and law enforcement.

According to a spokesperson for the Office of Budget Management though, Congress can choose to approve the Reagan budget, amend it, or throw it out and draw up one of their own. That last choice appears to be the probable choice now.

On the Reagan budget, Knepprath comments: "I think the cuts should be fair — I'm not saying defense should be cut, just that defense and domestic programs should be balanced."

CSSA is financed by a portion of each student's registration fee and regularly lobbies for student interests on the state level. Recent efforts of CSSA involve an on-campus child care campaign, and reform of college entrance exams.



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SSC, 1947—A school without a campus

by Denise Passarelli
Staff Writer

Back in 1947, Sacramento State College students did not have their own campus.

The Guy West Bridge had not been erected and the 33,000 volume school library was still housed at Sacramento City College.

A lot has happened since CSUS' humble beginning almost 40 years ago.

All the important and interesting events in CSUS history are being compiled into a written chronology under the guidance of Vice President of University Affairs Robert Jones. Aiding him in the effort are Georgiana White, university archivist and Professor George Craft, the project's committee chair.

According to Craft, there will be 30 to 40 interviews with CSUS alumni to augment the written chronology, scheduled to be published by fall 1987. The book will cover the founding of the college, college growth under university president Guy West, the era of turmoil between 1964 and 1974, and everything from 1974 to the present.

According to Jones, events celebrating the 40th anniversary are currently being scheduled for the next year. These events include "exhibits, symposia, and a giant party to reaffirm the history of the university," Jones said. "The university logo will also be changed," he added.

Faculty and staff involved with the anniversary project are also asking for CSUS memorabilia, including block letters, prom dresses, old programs and banners, and volunteers from the alumni and faculty to help with the project.



Special to The Hornet

Look at these happy campers! No, this isn't a movie set; it's the site of this campus 35 years ago. The gentleman standing fifth from the right is the first president of this school, Guy A. West (of pedestrian bridge fame).

Spring Fever takes its toll

by Angela Wiggins
Staff Writer

The quad area is crowded. It's getting harder and harder to find a tree to recline under or a free bench to sit on. The campus is bursting with bright colors. If it isn't the rich green grass and the blossoming flowers, it's the bright colored clothes that seem to have been splashed over the student body.

What phenomenon has struck CSUS? What is responsible for all the lazy bodies sacked out under the trees? Popular opinion points to spring fever. Spring fever has come back to CSUS and is a welcomed visitor as it replaces the rainy day blues during our long, wet winter.

Marie Diggs, business major, said she got spring fever as soon as it stopped raining. Diggs is not unlike many other students. The grounds were still wet and the forecast was still uncertain when shorts and sunglasses hit the campus scene. Nonetheless, the sun was shining and spirits were high. It's been that way ever since, and spring fever might become a campus epidemic.

• See SPRING, page 7

Awards

• continued from page 1

The State Hornet awards include:

First Place, Best News Photo .. ***Greg Hubbard***
First Place, Best Opinion Column ..... ***Annette Laing***
First Place, Best Sports Feature ..... ***Randy Myers***
Second Place, Best Opinion Section ..... ***Sarah Foley***
Second Place, Best Special Section ..... ***Sarah Foley***
Second Place, Best Entertainment On-The-Spot Writing ..... ***Carella Guidon***
Second Place, Best Human Interest Feature ..... ***Roberta Mariner***
Second Place, Best Sports Game Article ..... ***Ron Neal***
Third Place, Best News Series ..... ***Holly Heyser***
Third Place, Best Overall Design ..... ***Editorial Staff***
Third Place, Best Cartoon/ Comic Strip ..... ***Bill Stancik***
Honorable Mention, Best Arts and Entertainment Section ..... ***London Roberts***

Palestine

• continued from page 1

The "Day of the Land" is used to show support for all people under occupation and to show that Israel is taking away the Palestinian identity. It recalls a March 30, 1976 strike by the Palestinians resulting in the death of six Palestinians, dozens of injuries, and hundreds of arrests.

Many groups on campus helped to sponsor the event and had members there to give solidarity. Delmar Stevens, of the Big Mountain Support Group, talked about the Native American struggle continuing in America. "The relocation of Navajos in Arizona and the deportation of Palestinians in Palestine is the same," he said. "To remove them is genocide." He added, "Without people like us struggling for freedom I think the United States would forget what it is."

Hassad Salem, also speaking for the General Union of Palestine Students, spoke against what he called "get tough and iron-fisted" Israeli policies depriving the Palestinians of their homeland.

According to Salem, "Day of the Land" is a day to voice their anger and speak against oppression, violence, killing, imprisonment and deportation. "Land Day is our nation's hope," he said.

Student Senator Taeisha Weh spoke for the Human Rights Committee. She expressed solidarity and spoke briefly on the continuing struggle in South Africa.

According to Saleh, "Day of the Land" and the solidarity talks were part of a nationwide program on college campuses. Besides speakers, the event featured traditional songs, dances and food. An information table held books, newspapers, cassettes, shirts and flyers about the Palestinians and their struggle.

Craft

• continued from page 1

tered by the ruling, but does believe the fight against sex discrimination is far from over and women will have to continue to battle for equal rights in the workplace and society. "I have tested the system and it does not work."

"If women in this country want workplace equity then they have to be willing to put up a good fight for it. There will be another Christine Craft. It doesn't stop here and it will continue. We need more women educators, more women in the judiciary at all levels, including the U.S. Supreme Court, and only then will we have a more equitable society."

Craft is a highly sought lecturer. She has been making guest appearances not only in Sacramento, but also elsewhere in the country. Craft was nominated as one of the five best collegiate lecturers of 1984, along with William F. Buckley, Maya Angelou, Vincent Price and Tom Sullivan. Recently she was awarded the Rhodoa prize for news writing by American women. She has also written a book, "Once More, Without Feeling," which will be out in fall of 1986.

Craft was well received by her audience at CSUS. During her 30-minute presentation, which was followed by a question and answer period, the audience rallied together and gave enthusiastic support for her fight against sex discrimination.

Craft was often interrupted by laughter and applause. One such moment was when she told a story, using "Valley Girl" slang, about a phone call from a student. The girl wanted help in searching for a job in broadcasting, but didn't really know what journalism was about or what it took and meant to be a reporter/-journalist. On a more serious note Craft said, "It seems to have become that newsrooms all over America are filled with two types of people. Ones who are stars or want to be and the ones who really want to use cameras and lights to tell stories better."

Craft placed herself in the latter category. "I am proud to say that at age 41, after 12 years in TV news that my priority is still getting the story and getting it right," said Craft. "That is my number one priority and as soon as that changes I'm out of here."

Craft explained how important it was for students to understand the role of television in today's society. "Television is the pervasive media in all history," Craft said. "The American public and people all over the world indeed make their decisions, political and other types, based in great measure on types of images that come across the screen."

"It's my profound understanding and belief that we in television news have a sacred trust to fulfill when we bring you a newscast every day. Our job is not to bring you what you want on TV news, but to gather the real news of the day and give it to you whether you like it or not. I know for having those views I am something of a rebel, but that's what I believe it's all about."

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SPORTS

Hornets heat up after Hawaii trip

Win streak reaches 10

by Stephanie Wolfe
Staff Writer

CSUS baseball coach John Smith predicted it accurately when he stated that the Hornets would have a successful tournament if they could win six games in the Hawaii Rainbow classic.

Their success continues as they are in the midst of a 10-game winning streak which began with their victory over the University of Hawaii, March 27 and their completion of an impressive sweep of Pepperdine and CSU, Los Angeles this past weekend.

Sunday's contest had CSUS, ranked 11th nationally in Division II, beating Los Angeles 15-6 behind the pitching of Rocco Buffolino who struck out 10 batters while raising his record to 6-2. Earlier in the week, he pitched a two-hit shutout against CSU, Hayward, striking out 11.

Deron Curran continued his hot hitting at Los Angeles, batting 3 for 3 and driving in two runs.

The Hornets stung Pepperdine twice on Saturday 2-1 and 6-5. Back-to-back home runs by Curran and Doug Eastman lifted CSUS in the nightcap. Curran belted two home runs and leads the team with seven this year.

It was the first time the Waves have been swept in a double-header in two years.

Of their 10-straight victories, the Hornets have beaten four Division I teams, three of which, the University of Hawaii, UC Berkeley and Pepperdine are currently ranked in the top 25 in the nation.

In the Rainbow Classic, CSUS posted a 6-4 record tying them for second with Hawaii. They also had four team members selected to the All Tournament Team —catchers, Bob Crump and Vince Lentini, pitcher Chris Bennett and outfielder Doug Eastman. Only Georgia Tech, who placed first in the tournament, equaled CSUS with four players named to the squad.



photo by John Neumann

Coach John Smith holds a conference at the mound with (#27) Vince Lentini and (#36) Dave Olson.

Since being back on the mainland, all the members of the Hornets have been playing well, Coach Smith feels that there's not one person responsible for their current success.

"We seem to be winning as a unit and we're having fun doing it," Smith said. "Anytime you win 10 games in a row you have to be happy. But let's not stop now, let's go for 13 or 14."

The Hornets will have a chance to up their 29-12 record when they face Loyola-Marymount for three games this weekend at Los Angeles.

Look for Mets vs. Royals in '86 World Series

by Bob Barbeau
Staff Writer

It's that time of year again! Professional hockey and basketball teams are gearing up for the playoffs, while in Arizona and Florida baseball teams are packing up, preparing to head to their respective cities for the beginning of another long and grueling season. And, yes, it's time again for Bruiser Bob's fearless picks, pointers, and previews of the upcoming hardball season.

In the American League East look for the Bronx Bombers of New York to light up the scoreboards and edge out the Blue Jays of Toronto during the last week of the season. With perennial 20-game winner Ron Guidry on the mound and fleet-footed Ricky Henderson (averaging 93 stolen bases a year) runnin' 'em down, the Yanks have all their bases covered.

Look for the Detroit Tigers to finish third, possibly winning as many as 90 games this year (six more than last year.) The Baltimore Orioles have only two stand-out players on their team in Eddie Murray and Cal Ripken Jr., not enough to finish higher than fourth.

With an all-star hitting lineup, the Boston Red Sox will score plenty of runs. However, they never seem to score quite as many as their pitchers allow. Look for a fight between Boston and Baltimore for the fourth and fifth positions in the standings. The only bright spot for the Milwaukee Brewers this year may come in the form of rookie outfielder/first baseman Billy Joe Robidoux. Robidoux hit .342 last year at Texas, El Paso, with 23 homers and 132 runs batted in. And, yes, that leaves us with the Cleveland Indians . . .

Well, enough said about them, let's move on to the American League West where there will be a three-way battle for first place between the Kansas City Royals, the Oakland A's (cut out the laughing) and the Seattle Mariners. The Royals have the best young pitching staff in the A.L. which is why they should be able to hold off the much improved Oakland team. The players to watch on the A's this year are, of course, rookie Jose Canseco and veteran Joaquin Andujar. If Canseco can give the A's 30 or more homers and Andujar 18-20 victories, Oakland will surprise everyone.

Seattle is a good all-around club with bright, rookie infielder, Danny Tartabull (43 homers at Calgary last season). If the A's and Royals aren't paying attention, Seattle just might squeeze by.

The Chicago White Sox have an equally good team but don't quite have the pitching to contend especially if pitcher Tom Seaver says "bye-bye."

• see MAJOR LEAGUE PICKS, page 5

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Volleyball club raises record

The Hornets swept their weekend matches against Humboldt State and Cal Poly, San Luis Obispo.

CSUS dominated San Luis Obispo, winning three straight games (15-4, 15-4, 15-3). In Saturday's match, CSUS battled back from a 2-1 deficit against the Lumberjacks and won the final two games 15-6 and 15-11.

The Hornets are now 9-2 in league and 14-3 overall.

Gymnastics

CSUS gymnasts Renea Boosembark and Cheryl Fischer placed fifth and seventh, respectively, in the all-around scoring at the Division II Regional meet held March 22 at Cal Poly, San Luis Obispo.

Boosembark, who missed qualifying for nationals by two tenths of a point on her seasonal average, tallied

Sports Roundup

34.7 points to gain her all-around finish. Fischer scored 34.3 all-around.

In individual events, Boosembark took third on the floor exercises with a score of 8.95. Fischer was fifth on the bars at 8.9.

Water Skiing

Senior Mike Mello led the Hornets by placing first in three events during Saturday's meet at New Berry Springs.

Mello captured first in the slalom, tricks and jumps competition.

In the women's division, Cindy Thorne placed second in the tricks and slalom competition.

Basketball

Sue Huffman, who played at CSUS in the mid-70's has been named interim women's basketball coach for the 1986-87 season.

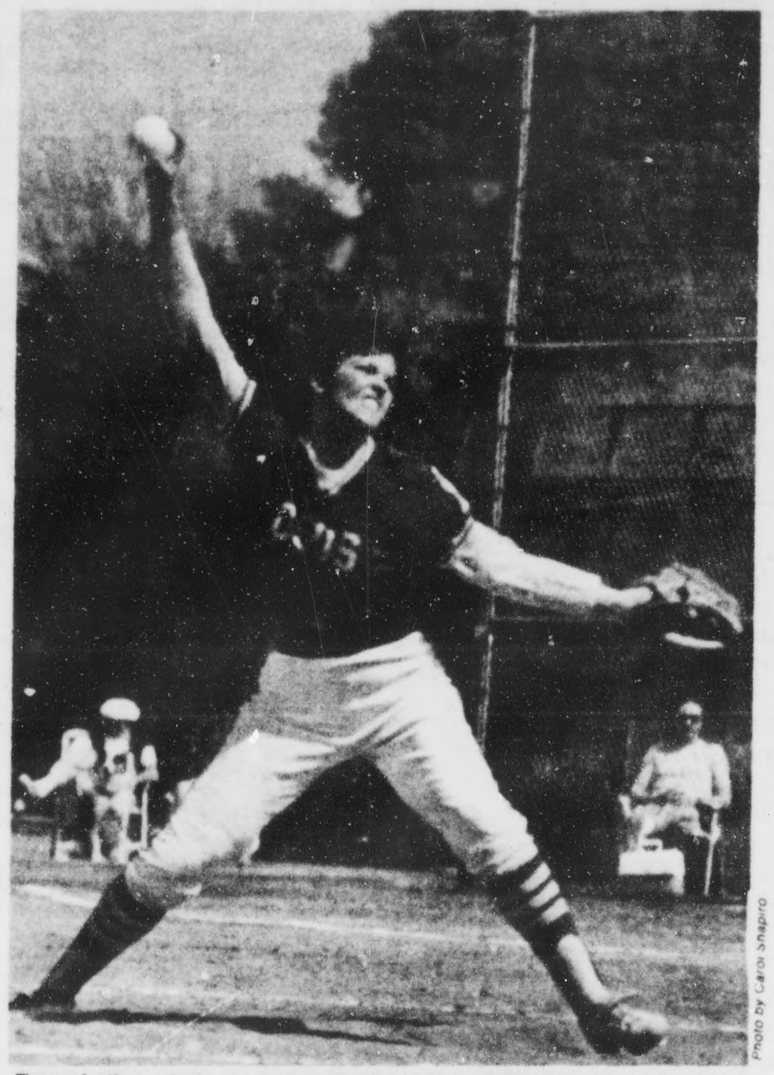


Photo by Carol Shapiro

Tracy Latino winds up during the first game of Friday's doubleheader with CSU, Chico.

Softball team splits twin-bill with Chico

by Gary Sekikawa
Staff Writer

Tracy Latino pitched a four-hit complete game to lead the CSUS softball team to a 5-1 victory over visiting CSU Chico in the second game of a double-header Friday afternoon.

Backed by solid defensive play, Latino shut down the Wildcats as CSUS rebounded from a 5-2 loss in the opener.

"She was in control all the way," said Hornet coach E. J. McConkie. "She was never in trouble."

Latino had four strikeouts and gave up one run in earning the victory, which evened her record at 7-7. After pitching five and one-third innings in relief in the first game loss, Latino started the second game with a positive outlook.

"I came out with a fresh attitude," she said. "It was a new game, and, same as always, I just tried to go out and win."

Despite only two hits, the Hornets scored five runs in the second game to post their 11th win this season. Leading 2-1, CSUS added three runs in the fifth inning, capitalizing on some Chico pitching problems. Hornet catcher Mayo Ruiz drew a bases-loaded walk to force in one run. A passed ball and a wild pitch allowed two more runs to score.

In the opening game, CSUS scored first, but Chico jumped on Hornet starting pitcher LeAnna Ainsworth for four runs in the second inning. Rhonda Hammond's two-run double prompted McConkie to bring in Latino. McConkie praised Ainsworth despite the bad outing.

"She has done a good job," McConkie said. "I was confident she could pitch that first game." Ainsworth struggled from the beginning, however, claiming her pitches were not sharp.

"My ball wasn't moving at all," she said.

A bright spot for the Hornets was the steady all-around play of Cheryl Rivera. In addition to two hits, the senior shortstop made some fine defensive plays.

The two games with Chico were another example of the Hornets' inconsistency this season. McConkie said the team's 11-17 record was not indicative of its ability.

"We're much better than we play," she said. "We just need to start hitting the ball and not make mistakes."

Major League picks

• continued from page 4

The Minnesota Twins could surprise some by finishing as high as fourth, but they haven't been the same since they added air conditioning to their domed stadium. The California Angels, or should we call them the "Geritol Gang," are just too old to seriously compete and could finish in seventh if Texas Rangers' rookie Pete Incaviglia is as good at the major league level as he was last year with Oklahoma State (he batted .464, hit 48 homers, and drove in 143 runs in only 75 games).

In the National League East, the New York Mets will run away and hide from everyone else. They have the best pitchers in the N.L., the best catcher (Gary Carter) and the best first baseman (Keith Hernandez). The Mets will win at least 105 games this year. The St. Louis Cardinals have good enough speed and pitching to finish second, slightly edging out the great speed of the Montreal Expos.

The Chicago Cubs have one man who can do it all in Ryne Sandburg. Do it all, that is, except pitch, which is where the Cubbies happen to be at their worst. Look for a repeat of their fourth place finish of a year ago. Both the Pittsburgh Pirates and the Philadelphia Phillies are too old to seriously contend but there could be an interesting battle between the two as to who is the best worst Pennsylvanian team.

In another close battle, the best team in the National League West won't be decided until mid-September when the Los Angeles Dodgers will move ahead of the Cincinnati Reds.

The San Diego Padres, without the knowledge of former manager Dick Williams, will falter but still manage to secure third place over the slumping Houston Astros.

The only bright spot for the San Francisco Giants is youngster Will Clark who has already been assured of the starting first baseman role this season. The Atlanta Braves could finish as high as fourth this season, but with little pitching and only two power hitters (Bob Horner and Dale Murphy) anything above the cellar is highly unlikely.

My final predictions: The Royals' pitching will stop the Yankees hitting in six games, while the Mets will take five games to defeat the Dodgers. And, unfortunately, the Mets will beat the Royals for the World Series title in five games. Remember, I may not always be right, but I'm never totally wrong!

Track team performs well in Fresno meet

With the Woody Wilson Invitational meet at UC Davis in sight, the CSUS track team competed at the Fresno Bee Games at Fresno State Saturday.

The Hornets took only half of their team to Fresno, but several runners placed well. None of the times or distances were sufficient to qualify for the national meet.

Natalie Day continued to show well as she finished third in the 100-meter hurdles at 14.39. Two runners from UCLA finished ahead of Day.

The Hornets' mile-relay team took third with a time of 3:11.92. Fresno State broke the tape in 3:10.56. Chester Hines ran the best split time for the Hornets at 46.7.

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CAMPUS INTERVIEWS: April 10, 1986

The district will schedule interviews for credentialed applicants in the following areas:

- elementary (K-6)
- elementary bilingual, Spanish (K-6)
- secondary, regular and bilingual, Spanish (7-12):
  - Mathematics
  - Life Science
  - Physical Science
  - English
  - ESL
- special education (K-12):
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  - Severely Handicapped
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  - Secondary Teachers (7-12) — A bachelor's degree from an accredited college/university, verification of having passed the California Basic Educational Skills Test (CBEST), and course work in either mathematics, life science, physical science or English.
  - Special Education Teachers (K-12) — A basic teaching credential (elementary or secondary) and a minimum of 6 semester hours of course work in special education.
- The new Teacher Trainee Program provides an opportunity to earn a teaching credential while working full time as a junior or senior high school teacher. That means with full pay and benefits, and we provide all the course work you need to earn a clear California teaching credential. The Teacher Trainee Program isn't for everyone — but if you have a bachelor's degree with a major or minor in English, math, physical science or biological science, we may have a new career for you!

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American Cancer Society

Intramural games marred by mistakes

Only a precious few students attend CSUS on athletic scholarships. The rest of us must live out whatever athletic dreams we have left on the intramural fields. The way intramurals are being run now, you may wonder why you bothered.

We pay for intramurals through ASI, and although it's not big time college athletics, intramural athletes give 100 percent and expect to get a fair shake. Unfortunately, organization and especially officiating are hitting a new low. Let's take a look at some of the more flagrant mistakes.

During a recent basketball game that determined a division championship, two members of a fraternity were allowed to referee the game in which their fraternity was playing. They won the division.

During the first round of basketball playoffs, some games were refereed by one official, after the entire regular season had two officials per game. The reason: games were scheduled to start on the same night as the NCAA basketball championship game was being played, keeping officials at home in front of their T.V. s.

In 5'10"-and-under league, height limitations were ignored for certain teams, even after repeated attempts by opponents to have them measured. One team reached the playoffs with two 6' players.

Commentary

Basketball was suspended one night because a party of 20 people reserved the small gym for a square dance (which could have been held in the dance room) and then cancelled at the last minute. 200 basketball players scratched their heads and wondered why both gyms needed to be closed for 20 people.

Basketball scorekeepers and timekeepers, who get paid $4.50 per hour, get indignant and then upset because players keep asking for the time and the score. One scorekeeper gave a game-winning basket to the wrong

• see INTRAMURALS, page 7

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For more information contact Madelyn Fenney 278-6277

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The CSUS Committee on Aging presents a seminar series on

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Spring

• continued from page 3

Many instructors believe that class attendance suffers considerably during the spring. Some instructors try to combat attendance drop by having class outside when possible. This method, however, can't help Allan Gordon, art history instructor, since he shows slides during class meetings. "It makes it even worse since the room is dark and there are no windows." He said many students have a tendency to cut class as it gets beautiful outside. Gordon added, "Some students, of course, seem to have spring fever all year around."

Despite the fact that students are programmed to believe that class attendance is directly related to class performance, spring GPAs are actually better than GPAs for the fall semesters. For the last two years, the average GPA for the fall semesters was 2.633 while the average GPA for the spring semesters was 2.758.

Some students pacify their spring fever symptoms by choosing their classes with plenty of time in between them. This allows them to attend class regularly and still have time to lie out in the sun, toss frisbees and socialize.

Kathy Jones, a business major, is a senior this year. Jones says it took a few semesters for her to learn to combat spring fever, but now she's used to it. "I have morning classes so I get out about the time the sun comes out. I try and get my spring classes that way. I know I'm going to want to do other things like shopping, so I budget my time better."

Spring fever is definitely in the air at CSUS. Faculty staff and students have been affected. Fortunately (or unfortunately), the worst is yet to come: April and May promise to bring more sun, more bright colors and possibly lower class attendance.

Intramurals

• continued from page 6

team, then steadfastly denied her mistake, giving the win to the wrong team.

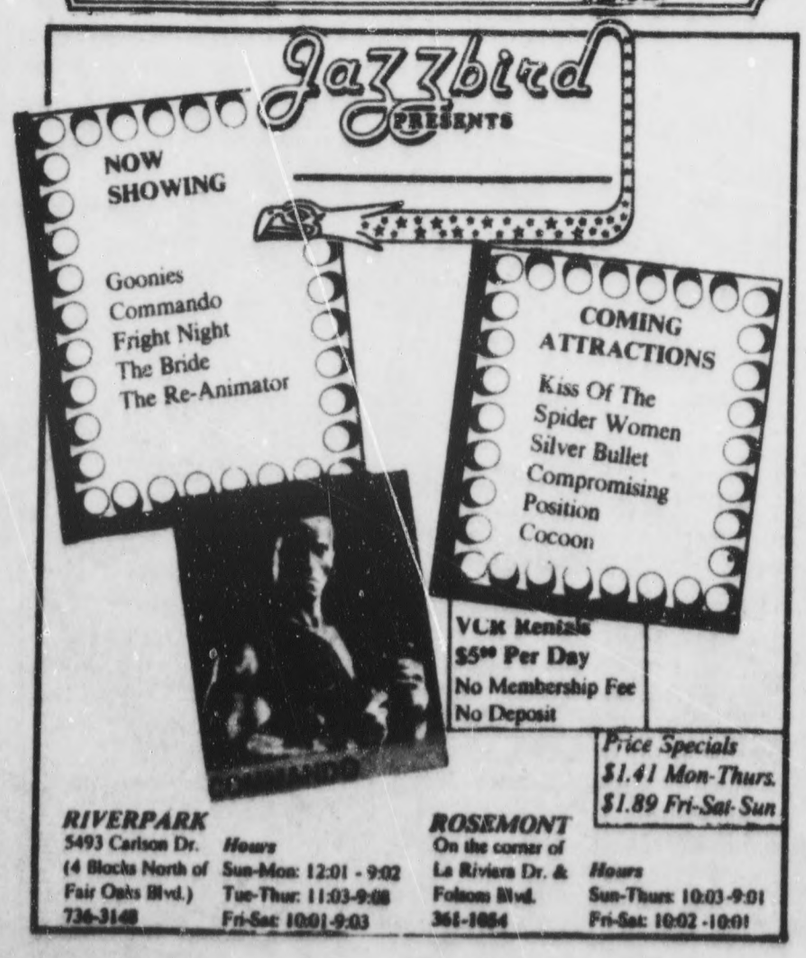
For the most part, officials make an honest attempt to call a fair game, but abuses persist, negating the honest effort of student athletes. Football games were allowed to get out of hand, resulting in plenty of fights, including a few bench-clearing brawls. Some basketball referees taunted players to come back and argue more, then immediately hit them with technicals. Everybody is still confused as to whether NBA or NCAA rules are used. Softball games have only one umpire, making it almost impossible to call plays in the field.

All intramural athletes ask for is unbiased officials with some basic knowledge of the rules. Since we pay for it with our fees, we deserve it. Asking for basic competence isn't asking for too much.

by Alan S. Walpole
Staff Writer

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7:00 a.m. - 7:30 a.m.
T'ai CHI/Dance Exercise/Jogging

7:30 a.m. - 8:30 a.m.
Breakfast and Announcements

9:00 a.m. - 10:00 a.m.
Interdisciplinary Dialogue

10:00 a.m. - 12:00 p.m.
Master Classes

12:00 p.m. - 1:00 p.m.
LUNCH

1:30 p.m. - 3:00 p.m.
Master Classes

3:15 p.m. - 4:15 p.m.
Large Ensemble and/or Master Class Critique Sessions

4:30 p.m. - 5:30 p.m.
Master Presentations/Arts Encounter Dialogue

5:30 p.m. - 6:00 p.m.
T'ai CHI/Dance Exercise/Jogging

6:00 p.m. - 7:30 p.m.
DINNER
Entertainment/Speakers

8:00 p.m. - 10:00 p.m.
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3) Extension student (Extension credit)
2 week fee $306.00
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$663.50

For Registration Form
call (213) 590-5768
Write: Summer Arts 86
400 Golden Shore
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REGISTRATION DEADLINE - MAY 18, 1986

DANCE

MODERN DANCE
July 6 - July 19
4.5 quarter/3 sem. units per 2 wk. session

A one to two-week comprehensive workshop in modern dance encompassing the study of technique, improvisation and composition with a distinguished faculty of teachers, choreographers and dancers. There will be opportunities to explore new areas with students and faculty from the other arts who are attending similar workshops. The schedule includes six hours daily dance classes plus optional interdisciplinary studies.
FACULTY/GUEST ARTISTS: The workshop will be conducted by Cliff Keuter, Eliva Mooney, SJSU, and Jeff Slayton, CSULB. Guest artists include members of the Lar Lubovitch, Philobolus, and Mark Morris Dance Companies.
PREREQUISITES: Candidates must be 18 years or older and at an intermediate/ advanced level. Previous dance training will be evaluated for admissions.

JAZZ DANCE
July 20 - August 2
4.5 quarter/3 sem. units per 2 wk. session

A one to two-week intensive workshop in the jazz dance idiom with internationally renowned guest artists. Daily classes will include jazz technique and improvisation. Dancers will have opportunities to interact with students in the Jazz Music Workshop. The schedule will include a minimum of three dance classes per day.
FACULTY/GUEST ARTISTS: The workshop will be conducted by Michele Simmons, CSULB; Gus Giordano, Jazz Dance Co.; and Lynn Simonson of Dance Space, Inc.
PREREQUISITES: Candidates must be 18 years or older and at an intermediate/ advanced level. Previous dance training will be evaluated for admission.

CHOREOGRAPHERS' WORKSHOP
July 6 - August 2
4.5 quarter/3 sem. units per two wk. session

A two to four-week workshop in a creative environment exploring innovative approaches to the creative process. Students will work under the guidance of a gifted faculty of nationally recognized artists/teachers. Opportunities will be provided for choreographers to collaborate with composers who will be enrolled in music workshops.
FACULTY/GUEST ARTISTS: The workshop will be conducted by Nancy Mason Hauser and Pat Sandback, SDSU; Mary Jane Eisenberg, CSULB; and members of Pilobolus, Lar Lubovitch, Gus Giordano, Lewitzky, Lynn Simonson, and Mark Morris Dance Companies.
PREREQUISITES: Minimum age is 18 and limited to students with previous experience in choreographing their own works (intermediate/advanced level).

THEATRE ARTS

ADVANCED ACTING WORKSHOP
July 6 - 19
4.5 quarter/3 sem. units per 2 wk. session

A two-week intensive study of character development, concentrating on the carefully prepared audition piece, and providing the student with a wide variety of methods to create believable characterizations. Actors will be taught how to "use the script" and how to stimulate a creative imagination through improvisational techniques. Guest lecturers will lead workshops in voice, diction, and stage movement. Scene work will be supplemented by exercises to strengthen physical movement and business as it develops from character motivations. Attention will be given to subtext, imagery and an "internal" approach to creating a role. The workshop will culminate in scene presentations.
FACULTY/GUEST ARTISTS: The workshop will be conducted by Dr. Jay E. Fields of SDSU, who has spent twenty years directing theatrical productions and guiding actors. Guest actors/directors will be chosen from San Diego's Old Globe Theatre and the La Jolla Playhouse.
PREREQUISITES: Submit an audition video tape which includes a 90 second contemporary monologue and a 90 second classical monologue for evaluation for admission.

NEW VAUDEVILLE AND VARIETY ARTS
July 20 - August 2
4.5 quarter/3 sem. units per 2 wk. session

VAUDEVILLE AND VARIETY ARTS TECHNIQUES AND SKILLS
July 20 - 27

Intensive training in vaudeville, circus, and variety skills. Group and individual coaching in tumbling, acrobatics, juggling, rope walking, eccentric music (spoons, washboard, etc.) unicycle, bongo board, balancing, object manipulation and stilts. Application of vaudeville and circus techniques to scenes from the classic repertory. Development of texts and scenarios for new vaudeville performance will be developed.
FACULTY/GUEST ARTISTS: This workshop will be directed by Larry Eilenberg, SFSU. Guest artists include: VAUDEVILLE NOUVEAU (Daniel Mankin, Jeff Raz, and Mark Sackett).

MASKS: CONSTRUCTION AND PERFORMANCE, MIME FOR THE ACTOR AND CLOWN-THEATRE
July 27 - August 2

The use of character masks and mask characters for rehearsal and performance. Physicalizing the actor's imagination through mask work. Construction of theatrical masks in materials ranging from paper to plastic. Advanced practice in expressive body movement for the actor, with special emphasis on the techniques of contemporary mime. Development of solo and ensemble clown performance pieces. Improvisation in clown characters.
FACULTY/GUEST ARTISTS: This class will be directed by Larry Eilenberg, SFSU. Guest artists include: Leonard Pitt, Mime for the Actor; Sandra Archer, Dell Arte School; Letitia Bartlett, Make "A"-Circus; and Avner Eisenberg, Avner the Eccentric.
PREREQUISITES: Open to intermediate and advanced Theatre and Dance students.

NEW TECHNOLOGY

SOCIETY, TECHNOLOGY AND THE ARTS TODAY
July 13 - July 26
4.5 quarter units/3 semester units

This two-week session will demystify new technology through presentation of its history and hands-on sessions with equipment. Students will gain experience and proficiency in the language of new technology, allowing them to make art works during this session. Students will be encouraged to create individual projects and to work on a collaborative project with other students.
FACULTY AND GUEST ARTISTS: This workshop will be directed by Lynn Hershman, Director Film/Video, SFSU. Guest artists include: Earl Loeffler, Nancy Frank, Luca Muscare, Fortuny Palace, David James, John Sanborn, Max Almy, Kenn O. Beckman, Gene Fairly, Walter Turick, Bob Guitterrez, John Wyvver, Vivien Mantz, Max Newhaus, Tod Gitlin, Paul Kaufman, Umberto Eco, Steve Beck, and Jean Baudrillard.
PREREQUISITES: Students will be expected to have attained at least an intermediate level in video or film production. Submit a one page background paper and a video tape or photographs, storyboards, and/or treatments and scripts. Academic evaluations may be considered in the final selection.

COMPUTER GRAPHICS
July 6 - July 19
4.5 quarter units/3 semester units per 2 week session

A two-week intensive workshop utilizing the newest technology in design as a natural evolution from earlier technologies. Students will explore 2d and 3d computer graphics as applied to the specific disciplines of graphics, illustration and environmental design. Each day will include time for interactive demonstrations, discussions, and hands-on studio experience.
FACULTY & GUEST ARTISTS: The class will be conducted by Lotan Berg, CSUF, computer graphic instructor and free-lance computer graphic designer. Guest artists include: Warren Malveav, Richard Vaughn, Jan Sircus, Larry Burchard, Judy Rosenfield, Glenn Entis, Art Durinski, Mitchell Wade, and Peter Sorensen.
PREREQUISITES: Basic knowledge and experience in design concepts.

COMPUTER/ELECTRONIC MUSIC AND CONTEMPORARY MEDIA
July 6 - August 2
4.5 quarter/3 sem. units per 2 wk. session

A two to four-week intensive hands-on seminar dedicated to various compositional, performance and production aspects of state-of-the-art computer and electronic music. The course is designed to integrate with other arts programs, thereby generating various interdisciplinary productions, and will demonstrate possible commercial applications of technical music.
FACULTY/GUEST ARTISTS: Dr. Allen Strange, SJSU, will direct this seminar. Guest artist/teachers include Morton Subotnick, composer and Milton Frazer, editor of Keyboard Magazine.
PREREQUISITES: Submit original notated scores and/or improvisations and/or performance tapes for evaluation for admission. Keyboard proficiency is not a prerequisite. Academic evaluations may be considered in the final selection.

MUSIC

MUSIC FROM THE PAST AND PRESENT/THE ART OF INTERPRETATION
July 6 - July 19
4.5 quarter/3 sem. units per 2 wk. session

An intensive two-week performance institute designed to expand the student's stylistic awareness and interpretive scope. At the same time participants will be exposed to music which is less frequently encountered. The repertoire will emphasize vocal and instrumental chamber music drawn from the 18th and 20th centuries. Students will participate in master classes, demonstrations and performances.
PREREQUISITE/AUDITION: Submit audition tape for evaluation for admission. As part of the application process, students will be asked to propose music that they are particularly interested in studying.
FACULTY/GUEST ARTISTS: This class will be directed by Frances Steiner, CSUDH, with guest artists Nico Castel, Kathy Lenski, Kenneth Munday, Charles Rosen, James Decker, Donald McGinnis, Charles Baker and Claudia Kitka.

JAZZ INSTITUTE
July 20 - August 2
4.5 quarter/3 sem. units per 2 wk. session

A two-week intensive workshop in the creation, performance, history and analysis of jazz for instrumentalists and vocalists, with special emphasis on the art of improvisation. Each day will include small ensemble and large ensemble performances, master classes and lecture demonstrations by visiting artists. Students will be able to concentrate on the development of technique and the enhancement of repertoire and will acquire an understanding of the syntax, semantics and kinesthetics of jazz.
Evenings will include collaborative performances and the Institute will culminate with a weekend public festival/concert (Friday, Aug. 1).
FACULTY/GUEST ARTISTS: The class will be instructed by Dr. Eddie S. Meadows, SDSU; Dr. Dwight Cannon, SJSU; and guest artists David Baker (Brass and Strings); Billy Taylor (piano); and Bobby McFerrin (vocal).
PREREQUISITE: Open to intermediate and advanced students. Students should submit audition tapes for evaluation and admission.

CREATIVE WRITING

POETRY: SOUND, IMAGE AND INTERPRETATION
July 6 - July 19
4.5 quarter/3 sem. units per 2 wk. session

A workshop in developing poetic skills. Students will work with the awareness that their poems will provide the focus for students in the other arts. In conjunction with the improvisational mode of the Arts Encounter work, master classes will explore the making of FOUND poetry, extending the idea from its usual collection of lines from other sources, to a collection of visual images collected from the surroundings, from guest speakers, and from the encounter sessions themselves. In addition, students will be encouraged to extend their sense of poetic mode to include sounds mixed with words/ images, or even the use of vocal sound only. Students will be asked to consider how to shape such poems, what their limits are, and whether one redefines an artform when it is joined with others.
FACULTY/GUEST ARTISTS: The workshop will be conducted by Dr. Lou Lewandowski, SJSU. Guest artists to be announced.

FICTION: NARRATION AND IMAGE
July 20 - August 2
4.5 quarter/3 sem. units per 2 wk. session

This workshop will concentrate on the idea that whatever is produced will be translated. The gift a writer can bring to those in the other arts is the power caught in words. A series of images, captured in dialogues or descriptions of settings, can provide the emotional spine of an interdisciplinary piece. An overlay of images from the other arts will produce a metaphoric stability that promotes clarity for even the most complicated or the most abstract message. Students should move from a traditional narrative structure to one that can carry meaning by the use of the other arts. The process involves, perhaps, a condensation of a story into shorthand versions which concentrate on emotional movements and then on accompanying or substituted imagistic maps.
FACULTY/GUEST ARTISTS: The workshop will be conducted by Dr. Lou Lewandowski of SJSU. Guest artists to be announced.

VISUAL ARTS

ENVIRONMENTAL SURFACES AND SPACE
July 6 - July 19
4.5 quarter/3 sem. units per 2 wk. session

This two-week studio workshop will explore the possibilities associated with contemporary surface and spatial art. Surface and space are generally associated with painting, graphics and sculpture but, in the contemporary period of environmental arts, exploration of this phenomenon has moved into the environment, including urban environments, earthworks, architecture, graffiti and installations in museums and commercial galleries.
FACULTY/GUEST ARTISTS: This class will be directed by Ted Kerzie, CSUB. Guest artists include: James Turrel, Light and Space; Walter Gabrielson, Painter, Michael Brewster, Sound and Space, Melinda Wortz, Performance, David Thobridge, Painter; George Kettell, Painter, Roland Reiss, Sculpture; Bob Jugent, Mixed Media.
PREREQUISITES: Basic knowledge and experience of visual concepts.

CRAFTS RENNAISSANCE/BEYOND FUNCTION, BEYOND WORDS
July 6 - July 19
4.5 quarter/3 sem. units per 2 wk. session

This intensive, hands-on workshop provides an exceptional opportunity to study with distinguished artists dedicated to the development of awareness, inner motivation and the aesthetic sensitivity essential for individual expression. Participants may elect to study in the following areas: Hot glass forming, wood and mixed media, jewelry, metal work, enameling and blacksmithing.
FACULTY/GUEST ARTISTS: Hot Glass Forming: George Jerich - CSSLO; Dale Chihuly - Tacoma, Washington. Wood and Mixed Media: Frank Cummings - CSUF; C. R. "Skip" Johnson - Madison, Wisconsin. Jewelry, Metal Work, Enameling and Blacksmithing: Diter Muller - Stach, CSLB; Munya Abigale Upin - Southwest Texas.
PREREQUISITE: Basic knowledge and experience in the elected area.

FIGURE SYMPOSIA
July 20 - August 2
4.5 quarter/3 sem. units per 2 wk. session

A rigorous, two-week series of studio experiences in figurative art, concluding with two days of studio and critique interaction with guest artists. For the advanced student who desires an intensive academic program to augment established abilities in drawing, painting, the figure. Topics and projects will include advanced studies in light and color, and the use of set palettes; practices and objectives in developing an academic drapery and the figure; studio practices in integrating the live model with scale-models, environments, and traditional and contemporary practices in portraiture.
FACULTY/GUEST ARTISTS: The class will be directed by Don Lagerberg, CSUF; guest artists to be announced.
PREREQUISITE: Knowledge of, and experience with, Life Drawing.

HORNET OPINION

Letters

"Inalienable" rights?

Editor,

In the March 19th *Hornet*, there was a letter which made a very obnoxious and sexist attack on a man who was critical of abortion. It accused this man of denying "to women the same, inalienable rights that you enjoy." I personally favor legalized, too, but I am still trying to figure out which "inalienable" rights that men enjoy . . .

Perhaps, the right to take stock of your financial situation during an unplanned pregnancy, and to declare: "I don't want to be a parent. I can't afford a child now." No. Only women have that right.

Perhaps, the right to take stock of your time commitments before a child is born, and to declare: "I'm still too young. I want to finish school before I have to worry about being a parent." No. Only women have that right.

Perhaps, the right to take stock of your inclinations, and to declare: "It's nobody's business exactly why I don't want this unborn child. Nobody is going to give me parental responsibilities unless I want them!" No. Only women have that right.

Hmmm. The right to have a method of birth control *after* a child is conceived? No. Only women have that right.

The right to be free from governmental or individual interference in determining one's own parental destiny? No. Only women have that right, too.

Gosh. It couldn't even be the right to protest abortion without having one's motivations and mental health attacked. Apparently, a woman who protests abortion might love children and life (The people who say they hate sexist stereotypes seem to love that one.) but all men who protest abortion are both evil and insecure about their masculinity.

The letter writer called himself "an emanicipated male." How could he have achieve emancipation? He obviously doesn't even know what it means!

Fredrick Hayward
Director, Men's Rights, Inc.

Mellow out

Editor,

Hey man, like I read your paper every week and feel it's a basically hip sort of paper and all, but one thing about *The Hornet* does sorta bug me.

It seems that almost every week there is at least one letter to the editor where someone is at somebody else's throat about this or that. So, like . . . what's the deal, man?

Can't these type people writing these letters just mellow out and knock it off? I mean, what's the point? Usually it just winds up having a bunch of rag said about someone else's gig (or whatever) with nothing positive said about anything.

Sure, you could accuse me of doing just the same, but I'm trying to make the point that we should knock off all the verbal badgerings and bad vibes (or whatever) that seem to take place every week in *The Hornet*. Someone could get hurt, and that someone could be YOU.

So, how about just cooling out on all this nastiness, man, and just grooving on some positive ideas and some general goodness instead of making muck about others who might not hold the same point of view (or whatever the case).

Heck man, why not write a letter about The Doors!

Alright, yeah!

Bryan Heath

Terrifying epidemic

Editor,

I would like to address myself to the comments made by Bob Ivers, the heckler at the N.O.W. rally who was restrained by crowd monitors:

Mr. Ivers claims he was "attacked" by seven or eight "rapists" and that there was no "men's center" on campus for him to run to. A rapist is someone who commits an act of rape. Were you raped, Mr. Ivers? Were your clothes torn off? Did a man force you down and enter you as you screamed in horror and humiliation? This is what happens when a woman is raped. This is the horror that one out of every four women alive today will experience before she is dead. And the women's centers you so resent are but a band-aid solution to this terrifying epidemic, which is simply a symptom of a sexual oppression that is centuries old.

Your comment trivializes the horror of rape and reveals just how much you resent women and the small steps we are making toward full equality and humanity. Why are you so eager for more women to be born, Mr. Ivers? So that they can be born into a world that hates and fears them as much as your comments suggest?

Robin M. Rinaldi

What about U2?

Editor,

You ought to take into consideration the band of fine upcoming musicians by the name of U2. Wall of Voodoo and Oingo Boingo are fine bands. But you need to be advised that this band is about as fine as it gets here on earth. They are pretty good.

Tim Dooley

Disabled solution

Editor,

The solution to the disabled parking problem is quite simple. Keep a few slots near the bookstore and those along the street near the gym and in front of the administration building. Abolish the rest of them and turn whatever is necessary of the lot near the Music building into a disabled parking area. Since the major portion of such spaces would be in one place, valets could be hired to prevent non-disabled from using the slots, helping those who might need help, and even managing overflows by parking and retrieving the cars which would allow disabled students to get to class on time regardless of the immediate availability of a slot.

Funds for attendants could be taken from that infamous fee increase. A dollar or two from each student would certainly pay for several part-time student attendants.

By the way, just because someone walks rather than rolls away from a disabled parking slot does not mean they are breaking a rule. Many disablements are not visible: who can see a bad heart, lung disease, circulation problems, etc. and who is to say that one student is not parking the car so a disabled student can get to class on time. Perhaps, CSUS could use an informal court that would allow certain classes of tickets be appealed on campus before they are sent into the court system.

Robert Zeppa

Bad videos

Editor,

I have been reading *The Hornet* for 2 years, and I am usually happy with the quality of what is written. I would like to commend everyone on *The Hornet* staff for doing a fine, outstanding job. But if I could hold that compliment for one minute, I would like to exclude one writer who does not strike me as being very talented.

I don't know what his name is, but he writes about videos. I have only noticed two articles by him and both were about bad videos. The column seems to me to be worthless. I don't want to read about bad videos unless it is written in a humorous and understandable fashion, and I don't understand his writing.

These articles are the low point in the paper. If you have to waste space, why not sell an ad? It would be more entertaining than the bad video scene.

Taft Salvador



Letters

No guts

Editor,

This is in response to Mr./Ms. Name Withheld Upon Requests's letter (March 12, 1986).

The Greek system has much to offer its members; more than you obviously know. Each fraternity/sorority offers its members close, lifetime friendships, leadership education, career connections, a chance to be in a group on a commuter campus, and a set of ideals to strive for. These ideals are not always achieved, but many of the members seriously believe in and try to reach them.

Greeks also work for several charities, including the American Heart Association, March of Dimes, the Leukemia Society, Society for the Blind, Big Brothers, California Youth Authority, Public Television, and many others. We promote the university and work for its recognition. We do all of this because we want to.

Contrary to what you think, we don't think that everyone wants to be a part of our institution. We are just looking for people who *want* to be a part of a system that helps them grow as people.

Fraternities and sororities are growing with the times. Sexism, if any, is fading away. We party, but most of us are not a bunch of "Animal House" drunks. Not everyone is an A-1 citizen, but overall, we have got a pretty good thing going. It is getting better, AND WE ARE PROUD OF IT!

In the future, please research your topic before making your accusations, and have the guts to sign your name.

Rolf Mandich
Sigma Phi Epsilon Fraternity

Editorial

Angered at apathy

Last week, university campuses around the country witnessed student demonstrations protesting the apartheid policies of the government of South Africa. Yet, while students were attending sit-ins at UC Santa Barbara and demonstrations at UC Berkeley, students at CSUS were attending classes and going about business as usual. Last Friday also marked the anniversary of the assassination of Civil Rights leader Martin Luther King in 1968. How many students on this campus were aware of all these events?

The anti-apartheid movement is one of the most significant social issues students confront today, but looking around the CSUS campus, one would never guess such issues exist. While we cannot support demonstrations that turn into violent confrontations between protesters and police, we should be doing our part to let South Africa know that we do not support their racist policies. Perhaps we are a generation looking for a cause. Although staging violent protests reminiscent of the 60s in which protestors use eggs, rocks, bottles, and fists is not the way to show a government we will not stand for their own use of violence in trying to suppress a people; some sort of protest is needed. Above all, the use of violence is not a good way to honor the memory of a man dedicated to non-violent protests.

In the past, groups have tried to get students at CSUS to break away from the apathetic mold we seem content to stay in; however, such attempts usually end up in shouting matches between opposing sides. Students on this campus need to forget their differences and join together to defeat racism in South Africa. It is time we became less concerned with our own self-betterment and started thinking about making the world around us a better place for **everyone** to live in.

Editorial Vote: 10-0

The State Hornet, 6000 J St., Bldg. T-KK
Sacramento, CA 95819

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Managing Editor

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Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by discretion of the editor. We reserve the right to edit all material for style, libel, or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

Bring all submissions to Building TKK at CSUS or mail them to Opinion Page Editor, *The State Hornet*, 6000 J Street Bldg. TKK, Sacramento, CA 95819.

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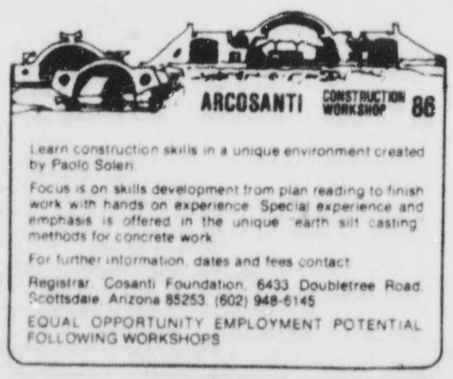
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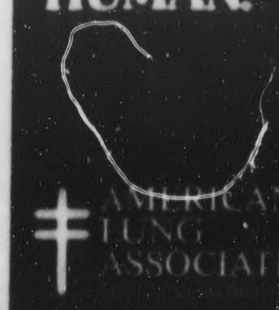
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Shelley Long Fan Club, page 15

You'll laugh, you'll cry, you'll live an entire life time on page 14

Jujubees, page 13

VOLUME 1, NUMBER 9 California State University Sacramento APR. 9-15, PAGE 11

Sacramento Hollywood and the zealots come to gape

by London Roberts
Editorial Staff

As long as "Tinseltown" stays in Los Angeles County, the rest of the world is safe from the star machinery. But when Hollywood goes on the road, individual curiosity sends more star-gazers onto the streets than Halley's Comet.

For about two weeks, Emilio Estevez and the cast and crew of his new film "Wisdom" have been using the Sacramento area the way John Huston used to use the backlot at Warner Bros.

The sight of a film crew at work in L.A. elicits shrugs of boredom — the practice is all too common. However, Sacramento is eating up this novelty act. Estevez and crew have generated more than their share of faces pressed up against the window.

At American River College where the crew filmed during spring break, lookiloos surrounded the area, standing the prescribed 100 or so feet away from the action, patiently waiting to glimpse a star — any star. (Estevez will do no on-set interviews, so the press is relegated to the same awkward outsider positions as the rest of the groupies.)

"The weird thing is that I walked right up to him," said one sidelined young blonde cupcake. "I talked to him for awhile. I gave him my telephone number. His girlfriend was giving me some serious dirty looks."

Another pensive pair of fans waited patiently to photograph available stars, only to miss the shot of the day when Estevez and co-star Demi Moore ended a scene at their feet.

"We were standing there for like an hour. We were just about to leave, and all of a sudden they were just there. I mean, we just looked at each other and said, 'Do you think that was Demi Moore. It sure *looked* like Emilio.' "

Regardless of the fact that idol-watching on location in Sacramento can be a frustrating situation, few of the devoted are dissuaded from their task.

"This is as close as I've been yet, and I've been here all day," beamed one excited young man standing about 50 feet from where a scene was being set up. "There he is! This is great!"

"Wisdom" is an original screenplay by Estevez who also directs and stars in the work. Last year in New York he cryptically described the film as the story of a social misfit who sets out to change his own life and in the process affects the people around him in a very positive way.



Photo by Daniel Judge

Emilio Estevez takes umbrage to press intrusion on location at American River College in Sacramento where the cast and crew of "Wisdom" shot some footage last week.

Construction worker takes life into his own hands

by Daniel Judge
Staff Writer

Glen Baumbach wasn't satisfied with making $40,000 a year. He wasn't satisfied with building and designing homes and having a safe future. Glen Baumbach wanted something more. So he went back to college and is, at the age of 34, making $500 a month as a Student Assistant while he works toward getting his master's degree in Communications Studies. And he's doing it all for the love of his art, filmmaking.



Glen Baumbach receives the Eddie Award from Charlton Heston (inset) and does what he does best (right).

Profile

As crazy as that may sound, Baumbach just may have something there. Last month he received the prestigious "Eddie" award at the 36th annual American Cinema Editor's awards dinner in Hollywood. He won first place in the student editing competition out of a field of 70 contestants from across the nation. To win the award, he had to take 12-minutes of raw film footage from the TV series "Hotel" and edit it down to a three minute film clip that made some kind of sense. It's the first time that a CSUS student has won the award.

"This award," he said, "has made me feel good, if for no other reason, that it states a credibility that I'd been recognized by some other force, another entity, as somebody who, in fact, does have talent in this area."

Baumbach first became interested in photography, and ultimately film, while serving a two-year stint with the Peace Corps in the Dominican Republic. While there, he had the opportunity to work on some instructional slide shows and meet a friend who was a filmmaker. After leaving the Peace Corps, he experimented with filmmaking and producing student films at the Independent Film School at Half Moon Bay. Eventually he found himself in a class at Cosumnes River College taught by Sandy Helland, one of three producers at the CSUS Communications Department. She encouraged Baumbach to take the job as Student Assistant here in the University Media Services department.

Baumbach decided to make the switch from construction to filmmaking, even if it did mean a $34,000 drop in pay. "This is a product of my mid-life crisis," he said. "You wake up, you're 30 years old, and you're doing something that's not satisfying. You start saying, 'I better start making tracks for doing something that I want to do because I'm gonna get nailed.' There's a hard, cold, cruel reality. You're going to get yourself in a situation one of these days you're not going to be able to move out of."

Coming from a family with a background in construction made it even more difficult for him to pursue filmmaking as a career. "My mother died when I was real young," he said. "She was very, very creative. I'm more like my mother, yet I was raised in my father's world. I was always with him on the job and I was ultimately sucked back into that world to try and be a man and stabilize myself, but it was never fulfilling. I knew that there was another side to myself that was just craving to be. I am becoming who I am, more than just the social circumstances I was born into."

• See BAUMBACH, page 14

Beatles revival at CSUS

"Tuxedo Junction," CSUS' own musical nightclub presents the Spring Series Grand Finale! This "casually classy cabaret" which has sported rave reviews and standing ovations in its first year, returns on Friday, April 11 with the fantastic group "Rain," A Tribute to the Beatles.

TUXEDO JUNCTION

This remarkable show is recognized as the Nation's Best Beatle Revue and rightly so! "Rain" performed in the outstanding "Beatlemania" and their tribute covers two decades of the "Fabulous Four," from Hamburg to Abbey Road. Critically hailed for their live sound, "Rain" assumes the physical characteristics and personalities of each individual Beatle over the course of the show, performing upwards of fifty songs and covering the entire careers of the Beatles.

A Tribute to the Beatles chronicles the success of this rock legend through uncanny harmonies and colorful costumes that bring John, Paul, George and Ringo back to life. For Beatlemaniacs this *must see* performance will have you clapping, singing, and cheering in the aisles.

Though the audience is encouraged to come dressed casually, the Tuxedo Junction staff will exude class with waiters and waitresses serving beer, wine and other refreshments along with a black and white penguin theme that includes candlelit tables (real tablecloths and flowers too!) which produce the atmosphere of a cozy nightclub.

Tuxedo Junction takes place in the Pub, in the Central Food Service Building, April 11 with two shows at 8 p.m. and 10:30 p.m. Admission is $3.50 for CSUS students and $5 general. Advanced tickets are available (and encouraged) at the Associated Students Business Office on the 3rd floor of the University Union at CSUS. For further information call 278-5781. Tuxedo Junction is sponsored by UNIQUE Productions of the University Union.





Get records cheaper the second time around

by Shawn Ryley
Staff Writer

The musical side of "Let's Make A Deal?" It's alive and kicking in Sacramento.

Finding an alternative to purchasing new albums, tapes and compact discs is commonplace for today's music buyer. With prices skyrocketing, many buyers are skeptical of spending money on albums which they may not have heard before.

Years ago potential buyers could go into music stores and listen to records they were curious about. If the interested customer liked what he heard, he bought it. There was no chance of buying unwanted merchandise.

The same holds true today in a slightly different vein. Instead of listening in stores, a consumer can rent or buy used records, tapes, etc. at several locations.

The Beat, a popular record store near CSUS (55th and H Street), rents and sells. Although owner Rob Fauble admits he would rather see people buying, he suggests the cautious shopper should consider renting.

"People can take chances without having to shell out eight bucks," says Fauble.

Aftermath Records (5527 Hemlock), another Sacramento record store, also profits from the record buyer looking for cheaper means. They sell, buy and trade. If one is tired of his or her Madonna album, he or she can take it in and possibly trade it in for one they might currently be more interested in.

"Someone might even get two of ours for one of theirs," says Joe Packer, owner of Aftermath.

Although it appears that obtaining music at cheaper prices is becoming increasingly popular, Lynn Packer of Aftermath says stores which solely rent will probably not have a future.

"It's not feasible unless they're selling or have some other way of making money," concedes Packer. "Some stores have tried renting exclusively, but they've died out because there wasn't enough profit."

Many stores today do rent *and* have other ways of making money. Esoteric Records (1716 Broadway, Sacramento) is doing a very good business selling used albums. Esoteric sells new material, but the bulk of their business comes from selling previously owned goods. Co-owner Rick DaPrato says he prefers selling used albums.

"New albums don't sell that well (at Esoteric)," says DaPrato. "People who come in are looking for cheaper deals."

DaPrato sees used-record stores as more than a place to make a deal. He proposed that with used records people have an opportunity to find out-of-print lp's not found in shops which sell only new material.

The future of bargain music is still unknown. At the present time it has a foothold in the door of the music industry. Record store owners are enthusiastic about its arrival. They assure the public that it is no gimmick. People will now be able to purchase all types of music at a reasonable price. And, unlike "Let's Make A Deal," the buyer *always* comes out a winner.

On Vinyl On Vinyl On Vinyl

by Kathy Lynchard
Staff Writer



Judas Priest
Turbo
Columbia Records

Tower Records, 9:00 a.m., Monday, March 24, 1986. The curtains are raised. A still half asleep employee shuffles to the door and unlocks it. All hell breaks loose.

A maniac with a VISA card rushes down the aisle, grabbing new releases left and right. First the new Keel, the new Van Halen, hang a right near the TV monitors, and charge to the 'J' section. "AARRGGHH!!! Where is it?!" J's. . .The Jam...The Judds. . . damn, passed it up. . .Yow! Here it is! New Judas Priest!

Get home, rip the cellophane off "The Final Frontier" — Keel's latest — put my ears to the speakers, crank it up to ten, and here it comes. Side one blasts off with the title track "Final Frontier" a heart-felt, solid rocker dedicated to the seven astronauts on the ill-fated space shuttle outing back in January. Rather a nice touch from a "heavy metal" band. Next song up, "Rock and Roll Animal" blazes a mean streak up and down the spine-rrrRRRrrr-I like this-gotta play it again. A re-thrashed version of Patty Smith's "Because the Night" follows-kind of slow, but not bad. "Here Today, Gone Tomorrow" and "Arm and a Leg" close out side one, rating at least 20 apiece on the Richter scale.

"Raised on Rock" kicks off side two — "Some people are born to lose, some are born to win. I was born with the radio on and it's been turned on ever since." Yeah! I can get into this. "Just Another Girl" is just another tune about rock 'n' roll groupies hanging around after the show, trying to get laid by the band. Old theory, good song.

Oh no. . .a ballad. . .a heavy metal Keel ballad at that. Nothing like a ballad by 'ol Ron to get me so sad and



Van Hagar



Van Halen
5150
Warner Bros. Records

depressed that I end up sitting in a dark corner moping for the rest of the day. This one, "Tears of Fire," does just that.

An acoustic guitar solo, "Nightfall," follows. Could this be echoes of certain boy-in-black Yngwie Malmsteen from Ron's Steeler days? Hmmm. . .A double axe attack follows by Keel axemen Marc Ferrari and Bryan Jay which rip into the final song, "No Pain No Gain." Just like Keel to give you worse dramatic mood swings than a manic-depressive. First mellow us out, then turn around and crunch your eardrums to pieces. I like that-nice touch.

And now the moment I've been slightly dreading — "5150" the new Van Halen attempt. Sorry no Van Hagar jokes here. Maybe a few Sammy Halen remarks though; no, never mind.

As expected "5150" (recorded at Eddie's home recording studio of the same name) is good. Nobody can waste VH musically, unless of course they let Sammy play guitar. However, this album doesn't sound like a "band" effort. Eddie and the boys can rag on and on in interviews that with Dave the band never clicked together, or had any spontaneity, and how with Hagar they finally feel complete. Give us a break. Anybody who has seen recent photos of the band with Hagar forcing out smiles and fake laughter for the camera's sake can see the old



Keel
Final Frontier
MCA Records

jilted lover syndrome occurring here. Nothing like getting dumped after years of a relationship only to pick up the first available floozey that walks by and then claim to have at last found the relationship they've been searching for.

Well, my personal biased opinion is: "5150" sounds more like a duet type of thing. Maybe "Sammy Hagar and Van Halen," or "Hagar does Halen," etc. . .

Hagar sounds ridiculous trying a half-hearted Roth-like howl at the beginning of "Good Enough" on side one. Ridiculous progressed to absolutely stupid on the final song "Inside" on side two, with Sammy and VH trying for a Roth-type rap in the background — it just doesn't happen guys.

All in all, I'll bite my lip and say "5150" is a good album, but still can't decide whether this is Van Halen or Sammy Hagar or none of the above.

Finally, I've saved the best for last — Judas Priest's latest ballcrusher, "Turbo." You can always count on the Priest for producing metal so intense that it makes you want to go out to the living room and kick the TV set over or throw the cat out the window.

Side one rips into "Turbo Lover" — one of the best sex/car songs you're going to find for a while. Lyrically you can't really decide if they're raging on about a car or a sexual experience. Who cares — I'm going with sex.

Next Priest slashes through "Locked In." This is great — "Drag me in, slam the door, then I'll be yours forever more." Yeah!

Three headbangers follow: "Private Property," "Parental Guidance," (a song I'll be singing to mom till I'm 50), and "Rock You All Around the World." The latter brings on images of pounding the air with an upraised clenched fist, and headbanging to the point of whiplash.

With what energy I've got left, I proceed to side two. Opener "Out in the Cold" could merit some airplay if KZAP got brave. "Wild Nights, Hot and Crazy Days" has been adopted as my new theme song. The power and fury of "Hot for Love" makes me want to pull up to a traffic light next to a car full of stuffed suited business types, roll down the window and crank it to ten. Blow those starched collars through the roof! "Reckless" closes out side two and not a moment too soon. I drag myself to the window, howl at the neighbors, then collapse in an exhausted but satisfied heap on the floor.

This is what real metal is about, and Judas Priest is the master to play it. Great album. I want this one buried with me!

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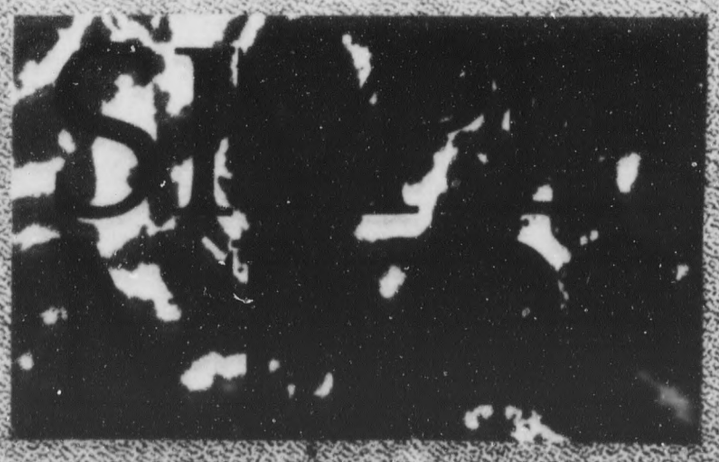
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Commentary: Fear and loathing in Irvine Ca.

by Daniel Judge
Staff Writer

The woman driving the little Swedish car shifted her eyes back and forth over the bleak terrain of Interstate 5 looking for any sign of witnesses. She gave the small man with the mustache beside her the nod. He hunched over the open door of the glove compartment and carefully lined up two rows of the jelly-like blobs that lay there. "Can you handle six," he asked the one-eyed Indian in the back seat, a trace of mockery in his voice. The Indian only nodded, a maniacal light blazing out of his one glazed eye. The little man grinned and handed the multi-colored blobs to the Indian and picked up six for himself.

They probably didn't realize how tenuous and fragile my grasp of reality is, how easily someone like me can be drug into juju madness . . .

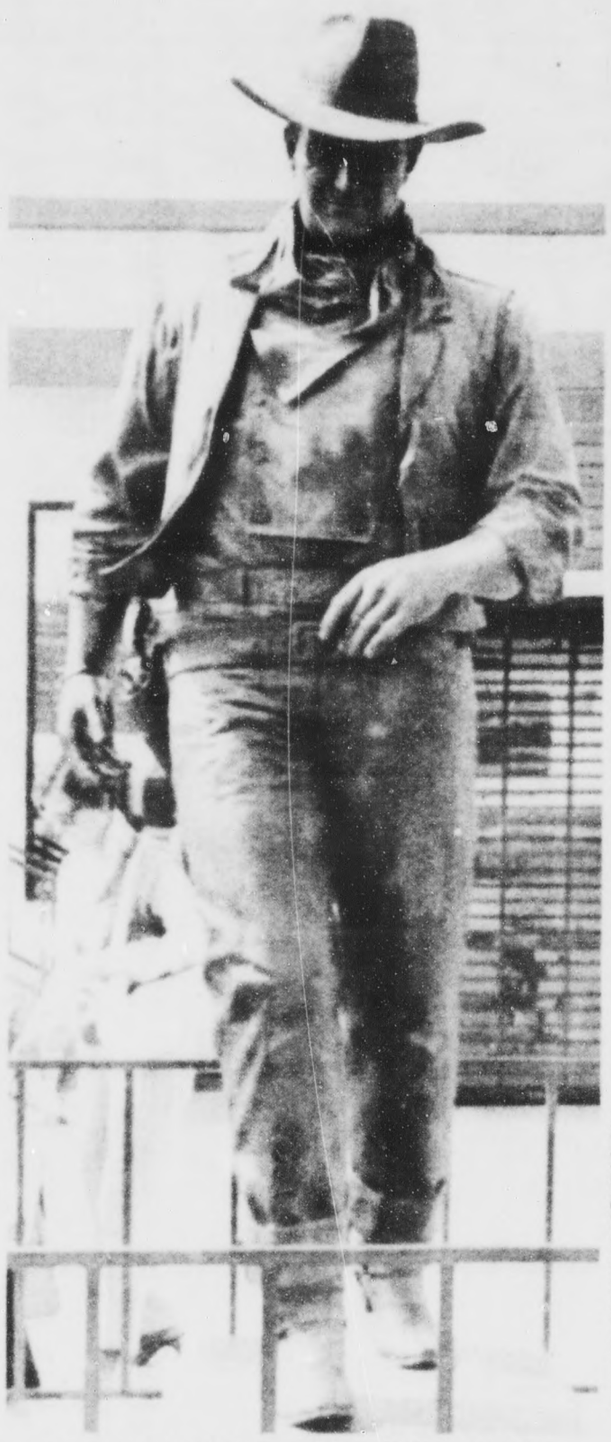
Both emptied their hands into their mouths and began to chew furiously, eyeing each with dazed, glassy looks, waiting to see who would be the first to call a halt to the madness. Yes, they were 'doing' Jujubees, an ugly sight by any standard.

Who were these unsavory characters? What would drive them to risk the horrors of the sudden onslaught of Jujubee Lockjaw and bad dental check-ups? Could they be Nicaraguan Jujubee peddlers just over the border from some banana republic? A degenerate gang of chewy candy fiends hopelessly addicted to their own vile poisons?

Alas, it is never quite so simple. No, these were no common licorice lowlives, but rather, on closer inspection, the eminently respectable members of *The State Hornet* staff, London Roberts, Randy Meyers, and myself. But what could have sent us into the depths of such depravity? What could have twisted our minds so horribly as to drive us to a Jujubee eating contest? The only answer to this burning question would have to be, you guessed it, the CIPA Convention (that's the California Intercollegiate Press Association for those of you who aren't familiar with the lingo).

The CIPA convention was created with the idea in mind that it would be a place for bringing the representatives from college newspapers across the state together to exchange ideas and receive recognition for past achievements. This year the people who chose these representatives made the mistake of inviting me along. They probably didn't realize just how tenuous and fragile my grasp of reality is, how easily someone like me can be drug into Juju madness.

We arrived at the luxurious Airporter Inn late Friday night. It had been a long hard trip. Anyone who has ever made the trip from Sacramento to Los Angeles knows that it is so boring that one risks serious mental damage unless put into suspended animation, kinda like a trip to Mars. On top of that, I had ridden down in



Photos by Ken Klipinger and Daniel Judge

news editor Holly Heyser's car. Holly's taste for continuous, high voltage heavy metal music had me thinking I'd probably gone sterile.

We needed cocktails badly, so we retired to the luxurious lounge of the luxurious Airporter Inn, where we were treated to the musical stylings of Greg Topper and His Band behind the Krimson Keyboards. Randy, with a sick gleam in his eye ordered a raw oyster from our waitress, Kareem Abdul Connie (so dubbed because of her legs which started somewhere directly

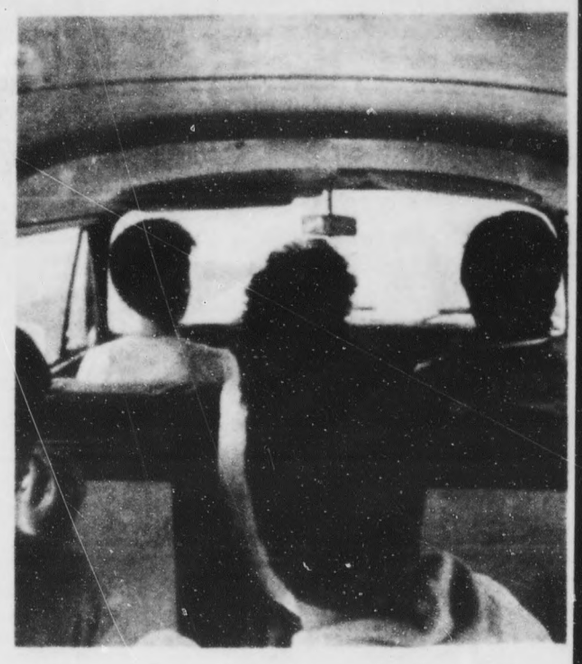




beneath her nose) and blatantly slurped the grey, snotty thing down with a gulp of martini and a smile. We didn't know it yet, but this madness was to become common place during the weekend as we became 'CIPA People' (when used in this context, it's pronounced seepa, you know, like seepage).

The casualty count grew rapidly the next day. After a hard day of competing in newswriting contests and listening to an extremely depressing guest speaker, we were in the mood for serious party-type trouble. It wasn't long in coming. Copy editor Susan Genna apparently suffered some kind of traumatic episode in which she flashed back to some earlier time which left her babbling and calling every male she saw "Buddy," Jennifer K. Williams was turned out of her room by drunken geeks and was last seen wandering the halls of the hotel dressed in a sleeping bag.

I suffered the worst fate. I had lit my hair on fire, woke up in the wrong room, and picked up a bad case of accordion stomach. All day Sunday I couldn't get more than ten feet away from a bathroom (to the chagrin of my roommates. When someone suggested a trip to Disneyland, all I could think of was spinning teacups and large barnyard animals leering and jabbering in my face. Ulp, one more lurch to the bathroom.)



So while everyone else ventured to the Magic Kingdom, London and I sat by the pool and recuperated. After a couple of hours of watching the Long Beach College A Capella Poolside Jazz Band doing some kind of weird chant and some frat types playing that old favorite, "Let's throw somebody in the pool," we decided to walk across the street and take a tour of the John Wayne Airport. We speculated about what made it a "John Wayne" airport as opposed to, say a Rudy Vallee airport. True, there was a statue of the Duke and his picture hung about every three feet, but we could only surmise that the main difference would have to be one of attitude. Maybe the skycaps got rough with you if you tipped cheap.

Our time in beautiful Irvine, California came to an end Monday morning. A wary and icky feeling Hornet staff slowly left to start the long trek back to River City, wallets and brains much lighter than before. We had had fun and garnered a respectable amount of rewards, but everyone was eager to see home and loved ones (by the way, if anyone sees my particular loved one, could you tell her I got home a week ago?) Unfortunately, the long trip got to us, resulting in that ugly Jujubee scene I started this whole mess with.

We all seem to be recovering nicely, though. I've heard London is in intense therapy and Randy is in a program to kick his Jujubee addiction where they gradually wean you from the devilish things through the controlled use of Pixie Stix. Jennifer is home in bed and Susan Genna is down to just calling everyone "Pal." As for me, my hair is not on fire, I'm sleeping in familiar beds, and the dialysis machine is working wonders. Ah, no wonder they only hold these things once a year, but don't worry, I think we'll have forgotten all this by next year and should have a wonderful time at the San Jose CIPA bash.

The Real Life Adventures Of A Make-Believe Cop.



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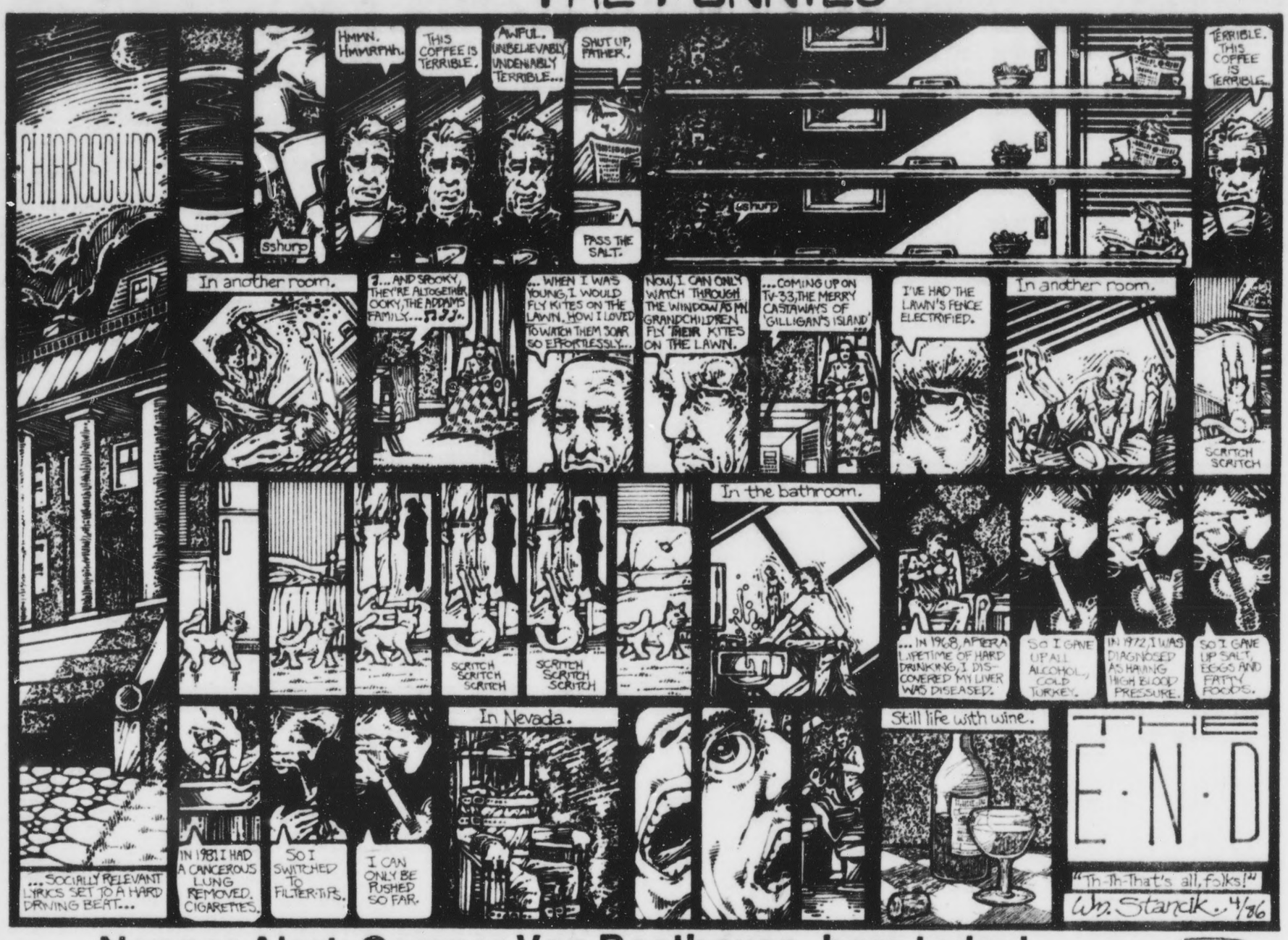
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8-11 p.m.
NO COVER CHARGE

Shakey's Pizza Restaurant



THE FUNNIES



Nooner Alert: Camper Van Beethoven, here today!

"Bring the world into the garage and play so loud they have to wear earplugs." This is the credo of the Santa Cruzian band, Camper Van Beethoven. Well, actually, that's but one of their many credos. "We're gonna get weirder and weirder," is another. Get the idea?

Music critics are clueless as to how to classify CVB. The band consists of five young men who play everything from folk dance music to Tex-Mex to ska. CVB enthusiastically rejects the "folk-punk" tag some have given them; instead they call themselves a "reactionary garage band." Their music is raw and simplistic; electric guitars are the key instruments.

Lately the band has been experimenting with 60s psychedelia — sitars and "background vocals that say things." Satanic messages have been ruled out, but there are rumors that they may whisper "Bill is dead," or something equally meaningless. Groovy, man . . .

South Lawn U.U., Noon.



Share the wealth!

Writing papers is an integral and vital part of going to college. These written endeavors can be recognized and rewarded beyond receiving a good grade. CSUS is fortunate to have a foundation which provides funds to offer a literary award for excellence in writing expository prose, literary criticism, poetry and fiction.

The Bazzanella Literary Award is presented for quality writing created by students enrolled in CSUS. The prize is $75 and the winning entries are published in the Dominic J. Bazzanella Literary Awards Magazine.

These awards are given annually and are named in memory of the late Dominic J. Bazzanella, English professor and acting dean of Arts and Sciences at the time of his death. The contest is also supported by the Angelo Tsakopoulos Endowment fund. Interest from investments provides the contest prize money.

In 1984, to honor "Buzz" Bazzanella, friends and colleagues, CSUS instructors and staff, and Sacramento business people and philanthropists formed an alliance and pledged matching funds to reward excellence in literary works written by CSUS students.

The only entry requirement is the student must be currently enrolled in the university, regardless of how many units or in what department. Only one entry per category is allowed, but it is acceptable to enter each of the four categories.

Professor Robert Olmstead, Co-Chair of the Awards Committee, encourages literary contributions from all majors. "We want to increase student interest and awareness of excellence in writing by rewarding it financially," Olmstead said. "We want the contest to become university-wide."

The memorial fund now has over $25,000. Olmstead hopes to see this figure increase so the committee can offer more prize money. "Bigger prizes attract students' attention and increase the pool of applicants. The goal is to reward excellence in writing on campus," he said.

By involving the business community, the committee plans to create a symbiotic relationship between the university and Sacramento. "The size of the award would demonstrate to the community at large the importance we place on writing," Olmstead said. Future employers should be as concerned with good writing as professors are, he said.

The Bazzanella Literary Awards provide students with an opportunity to be rewarded for their talent and hard work. Rules for submission are available from Professor Olmstead's office, room 166 or room 104 in the English building. The contest deadline is April 25.

Week of April 9-15

Ticket To Amusement

Arts Calendar

WEDNESDAY:

. . . The magician/comedian **Great Scott** headlines at **Laughs Unlimited** in **Old Sacramento** tonight through Sunday, April 13. A **10:30 p.m.** show is added on Friday and Saturday nights. For reservations and more information call **446-5905**.

. . . **Denny Johnston** headlines at **Laughs Unlimited** at **Birdcage Walk** tonight through Sunday, April 13. A **10:30 p.m.** show is added on Friday and Saturday nights. For reservations and more information call **962-1559** and no, this isn't a recording, just in case of deja vu.

THURSDAY:

. . . **Zorba**, the exuberant musical starring **Anthony Quinn**, is being presented at the **Sacramento Community Convention Center Theatre** tonight at **8 p.m.** **Zorba** is also being performed Friday through Sunday, April 11-13.

Thursday Cont'd

FRIDAY:

. . . The final performances of the face, **All The Girls Came Out To Play** will be presented by the **Stagedoor Comedy Playhouse** at the **Sacramento Inn Plaza** tonight and tomorrow at **8:30 p.m.** The play satirically deals with Midwestern Americans' blatant misconceptions about homosexuality. Tickets are $7.

SATURDAY:

. . . Attention all future movie stars! Hollywood movie agent Judy Brooks is offering a four-hour seminar on everything you need to know about breaking into show business entitled **The Hollywood 'How To' Workshop**. It all takes place at **Sacramento City College** in **Room L101** from **9 a.m. to 1 p.m.** The price is $30 (which is a mere pittance when you consider all the money you'll be making in Tinsel Town.) For more information, call **449-7443**.

Saturday Cont'd

. . . A live broadcast videotaping of the play, **Labyrinth**, intended for commercial television distribution, will be presented at **American River College** tonight. The original music and dance show uses many techniques utilized by the ancient Greeks and Babylonians, and the audience attending tonight is extremely integral to the mood established by the performers. This very unique event starts at **8:30 p.m.** and the tickets are $5 advance/$7 at the door. ARC is located at 4700 College Oaks Drive.



"Labyrinth"



Brian Schweickhardt

SUNDAY:

. . . A recital featuring **James Gentry** on bass, and **Ivan Olson** and **Cory Hall** both on piano will be presented at the **Crocker Art Museum** today at **3 p.m.** The admission is free after museum admission has been paid. The museum is located at 216 O St. and for additional information, call the museum at **449-5423**.

ongoing:

. . . Internationally known painter and intaglio print maker **John Hamilton** has a one-man exhibit at the **I Street Gallery**, 1725 I St. through May 3. For more information call **447-7014**.

Ongoing Cont'd

. . . **Traditional masks, figures, and textiles** from Africa, New Guinea, Mexico and the American Southwest will be shown at the **Jermone Evans Gallery** through April 19. The gallery is at **1836 Capitol Ave.** and is open 12-6 p.m. Tuesday-Saturday.

Coming:

. . . Clarinetist **Brian Schweickhardt** will be guest soloist for Sacramento Symphony concert number four Wednesday April 16 at 8 p.m. in the Sacramento Community Center Theater. A preconcert, educational program will feature Schweickhardt discussing the evening's music and begins at 7:15 p.m. Tickets are $7-11. For info: 449-5181.

Highlights

Week of April 9-15



WEDNESDAY:

. . . **Inside Moves** is a wonderfully moving drama starring John Savage as a suicide victim who falls in with a group of upbeat, offbeat misfits. **7:30 p.m.** on **KTXL-TV 40**.

THURSDAY:

. . . Watch **The Cosby Show**, one of the best and most original comedies on television. **8 p.m.** on **KCRA Channel 3**.

FRIDAY:

. . . Watch the *Giants* battle the *Dodgers* in Los Angeles. The game begins at **7:30 p.m.** on **KOVR Channel 13**, and don't forget the beer and peanuts.



SATURDAY:

. . . **Where's Poppa?**, the hilarious cult comedy classic starring the late Ruth Gordon and George Segal, is on at **8 p.m.** on **KTXL Channel 40**.

SUNDAY:

. . . Bond fans, take note! **The Man With The Golden Gun** stars Roger Moore as the notorious Agent 007. Love those great car stunts! **9 p.m.** on **KOVR Channel 13**.

MONDAY:

. . . **A Winner Never Quits**, is the touching true story of Peter Gray who became major league baseball's only one-armed player. Starring Keith Carradine and Mare Winningham. **9 p.m.** on **KOVR Channel 13**.

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by Fred and Barney
Special to The Hornet

First things first: a few of the films we reviewed were reviewed because the people of FM102 were kind enough to let us into their screenings for free. We also "talked" the reviews at the Denny's on College Town Drive. We think this is what they mean at the end of the game shows when they say this "their services were in exchange for this announcement." The films involved were "The Money Pit," "The Naked Cage" and "April Fool's Day."

Interestingly enough, according to a flyer at the Denny's cash register, the restaurant uses only an 18.9% level of saturated fats to cook their French fries (with moderately hydrogenated vegetable oil the cooking aid of choice). The fries were still greasy.

Barney (B): What about "Naked Cage?"
Fred (F): The actor, Nicholas' brother?
B: I got it. Took me a minute, but I got it. The film was just a piece of . . . of . . .
F: Rancid meat.
B: Rancid meat. What'd you think of it?
F: I found it a beautiful love story, and well-focused.
B: The camera?
F: The director had a vision.
B: That's right — you can see the microphone popping onto the screen.
F: Well, I think it was meant to be there, because the mike was actually a phallic symbol representing the voyeuristic audience of the exploitation film, and its intrusion into the film was kind of a deliberate Woody Allenesque thing to do. I think.
B: The film bothered me.
F: Why?
B: Well . . . didn't it bother you? I mean, there's a bunch of fat lesbians.
F: Well, what offended you? That they were fat?
B: Yes. No. No. It's just that . . . the people are incompetent.
F: They were in love.
B: None of them were in love. Everybody hated each other.
F: No — the girl loved her horse.
B: Well, yeah. No. But — you think she really did, though?
F: You mean physically . . .?
B: But Shelley Long was great.
F: Yes. Yes, she was.
B: But unfortunately she wasn't in that movie.
F: But she would've been good in "The Naked Cage."
B: No. I don't think so.
F: Yes, she would've brought her Own Special Charm to it.
B: Yeah — But you just would want to see her nude.
F: That has something to do with her Own Special Charm.
B: What I didn't like is that they inserted this stupid little humor, which is offensive . . .
F: Well . . . I think the most insulting thing was the guard/rapist inserting **his** stupid little humor . . .
B: (groan)
F: Well, I found it socially relevant because . . .
B: (groan)
F: . . . it pointed out the injustices in the social system in regards to the jailing of nubile young women with small amounts of clothing . . .
B: But it didn't have Linda Blair! (pounds table)
F: Which is why we're only giving it **three** stars . . . But, you have a prison system that locks up nubile young women in skimpy clothing and then allows a motion picture crew in. How can you NOT expect trouble? The riot was bound to happen; history's proven it again and again . . . Let's talk about Shelley Long.
B: She was really funny in "The Money Pit."
F: She's darned attractive.
B: That goes without saying.
F: If it went without saying we'd have a shorter review.
B: Which would probably be better.
F: Shelley Long would've been great in "Naked Cage." It would've been an acting vehicle — it would've been for her what "Frances" was for Jessica Lange.
B: But she was good in "The Money Pit." She and Tom Hanks really worked well together.
F: She's dynamic.
B: I wouldn't say 'dynamic.'
F: I would. I did. I will again. Dynamic. There.
B: No, no . . . not 'dynamic.' When you think of 'dynamic' you think of Ethel Merman.
F: That's your own warped fetish, don't lay it off on me. What about "April Fool's Day?"
B: No one dies in that film. It's all jokes, pranks. The best thing about the film is that it has Tatum O'Neal's brother, Griffin . . .
F: . . . and he's carrying on the Ryan O'Neal acting tradition. The torch has been passed to a new generation.
B: What'd you think of it?
F: My tooth hurt. I went to the dentist earlier that day, watched the movie, and my tooth hurt. I think the movie made my tooth hurt more than if I would've just stayed home. But Shelley Long was good.
B: Yes, she was. In "The Money Pit."
F: So . . . Here's the test to determine if a film is good.
B: Yeah?
F: See if Shelley Long is in the credits. It's failsafe.
B: Should we ask Diane (the waitress) if she's seen it?
F: Yeah. Why not.
B: Diane . . .
Diane: Yeah?
B: Have you seen "The Money Pit?"
Diane: No, I haven't.
B: Do you want to see it?
Diane: Do I want to see it? Yeah sure.
F: What do you think of Shelley Long?
Diane: I like her.

By the way, while the fries were a bit soggy the English muffin was good, as were the cups of coffee. Diane was a darned attentive waitress. And a good judge of acting talent. The bill was for $3.06; we tipped her a dollar.

Baumbach

• continued from page 11

Baumbach, however, is quick to give credit to his family for supporting him. "My father has never condemned me for being different or anything like that," he said. "He's been very supportive of me in many ways. Financially, I wouldn't be able to be here if he hadn't supported me. Still it's been a struggle to bring out that subdued side. To bring that out and let it be expressed in my life."

Though he is not overly sensitive about his age, Baumbach does wish that younger students were more aware of their opportunities. "People mature at different places," he said. "I wish I could've been where I am now when I was 20 years old, but I wasn't. It's taken me a long time to focus on who I am and the kind of things I want to do. I don't know if you can warn young people to take advantage of your moment, because one day that opportunity isn't going to be there. I don't think you could have warned me."

As for the future, Baumbach would like to produce feature films, if he were forced to state his ultimate goal. But for the time being, he would be content with a trainee position and the chance to prove that he is a true craftsman of filmmaking — not only talented, but determined.

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On Campus

Week of April 9-15

Wed., April 9
Camper Van Beethoven — Folk n Punk; Noon, So. Lawn, U.U.
David Haney — Originals; 8-10:30 p.m., Coffee House, U.U.

Thurs., April 10
Jeff Lorelli — Rock/Blues; 8-10:30 p.m., Coffee House, U.U.

Fri., April 11
Tuxedo Junction — "Rain" — A Beatles Revue; 8-10:30 p.m., Pub (Cent. Fd. Bldg.), $3.50 stu., $5.00 gen

Tues., April 15
Grant Lewis — Contemporary Folk; 8-10:30 p.m., Coffee House, U.U.

Wed., April 16
Comedy Nooner — Denny Johnston, Noon, So. Lawn, U.U.

History of dance

The history of popular social dance will waltz its way to California State University, Sacramento, Monday, April 14, when a San Francisco dance troupe performs on campus.

Dance Through Time will salute dances from the minuet to the tango, the waltz to the samba, disco, aerobics and breakdancing at **noon** in the Redwood Room of the University Union.

Led by Artistic Director Carol Teten, Dance Through Time will perform nearly two dozen dance vignettes, showcasing five centuries of social dance.

The performance, which is free and open to the public, is co-sponsored by the CSUS history department.

Further information is available by calling 278-6206.

Student Purchase

The "11th Annual Student Purchase Show" reveals several student artistic endeavors through April 11 in the University Union Exhibit Lounge.

This year's show was judged by local artist Sylvia Tessore and features works in various medium. Adam Gottlieb's color photograph, "Nevada City" garnered "Best of Show," and **Raul J. Mestas**' prisma pencil, "Eye Care" won one of two "Student Purchase" awards, which earns his work a place on the third floor of the University Union along with other "Student Purchases" from past years.



Mestas' "Eye Care"

The Exhibit Lounge is located on the second floor of the Union. Viewing hours are 10:30 a.m. to 3:30 p.m. Wednesday through Friday and 5-8 p.m. Wednesday. The third floor works are available for viewing year round.

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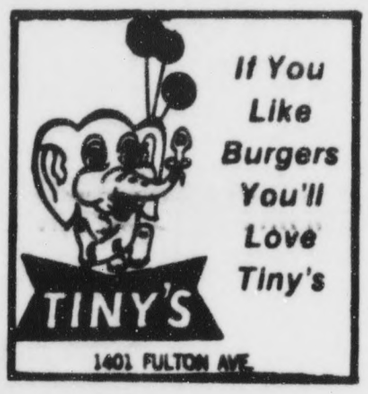
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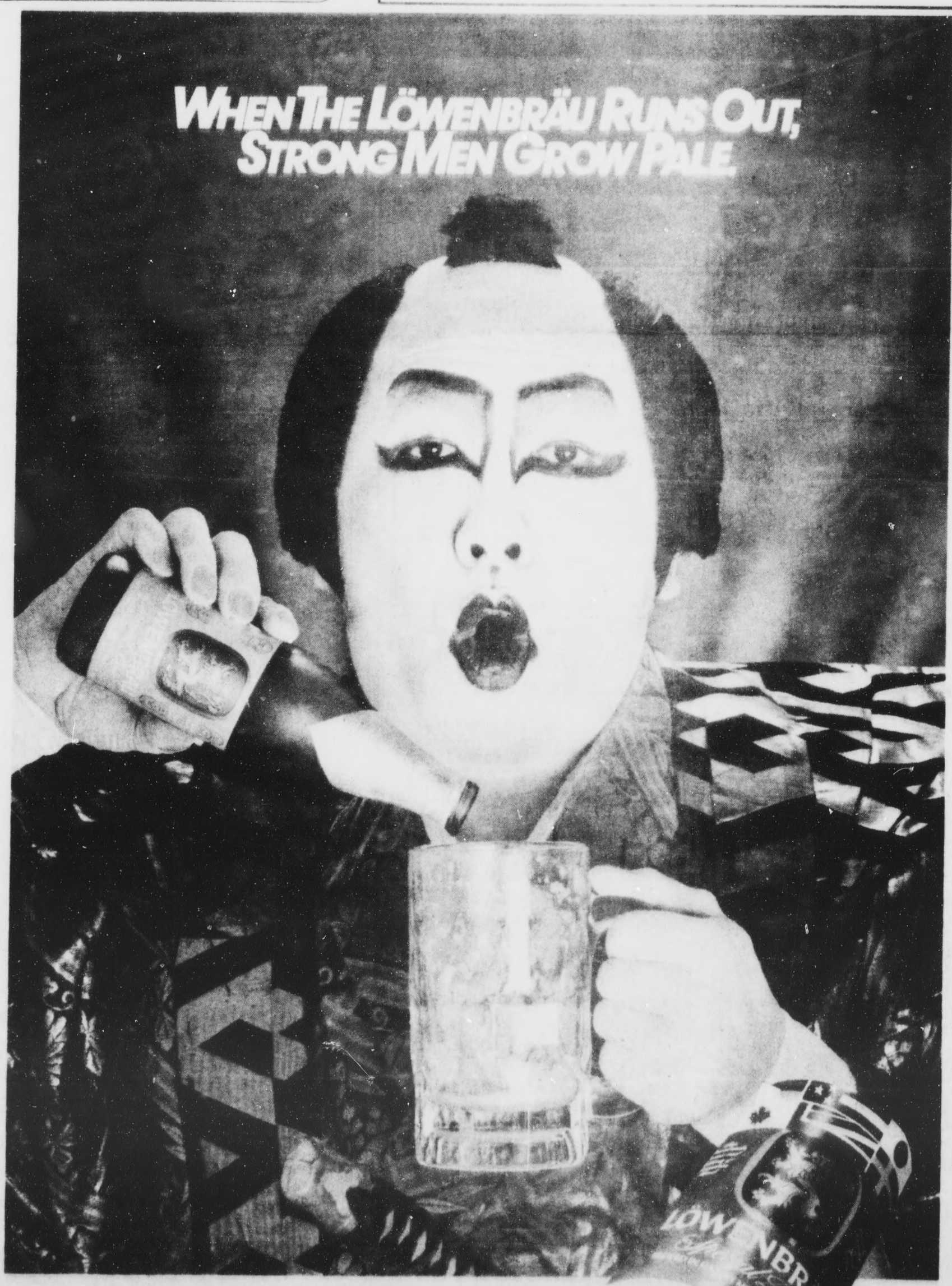
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